THE BYSTANDER
VOL. XL. — No. 517

OCTOBER 29, 1913

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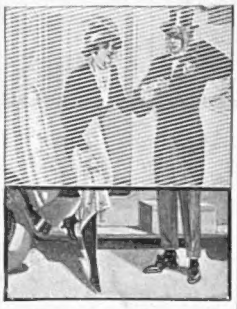

Price *SILK* Holeproof Hose.

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TWO Pairs Ladies' Silk Stockings .. **10/6** (post 2d.)
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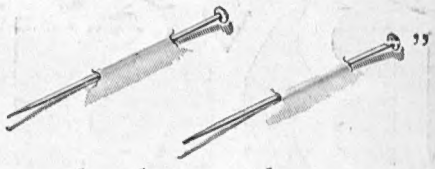

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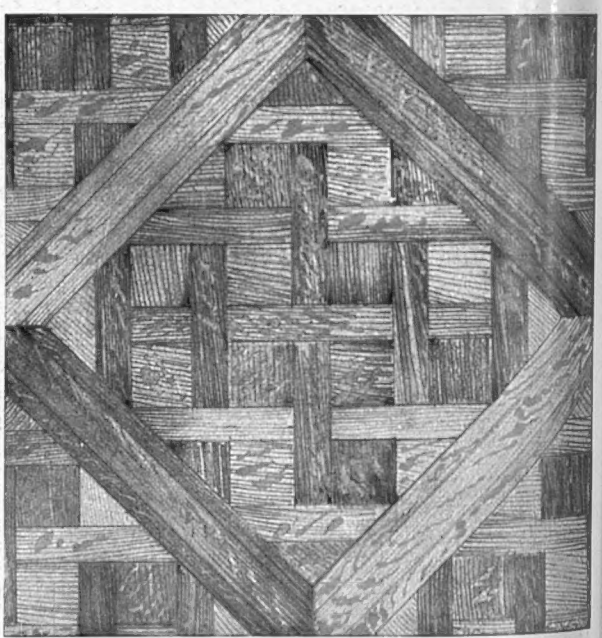

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The Bystander, October 29, 1913.—No. 517. Vol. XL.

Politics, Society, & the Drama.

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Art, Literature, & Sport.

The BYSTANDER

Photograph *Foulsham and Banfield*

UNDER THE EPISCOPAL EYE: MLLE. GABY DESLYS

Whose performance in "À La Carte," after a run of eight weeks at the Palace, has evoked the censure of the Bishop of Kensington and five West-End clergymen whose parishes are near the Palace Theatre. Emanating from the cosmopolitan and hitherto broad-minded neighbourhood of Soho, the protest is not likely, unfortunately, to be taken so seriously as if it came from, say, Tooting or Brixton, but one never knows what may happen in these cases!

BYSTANDER COMMENTS

ON VARIOUS TOPICS

OF THE TIMES

"The World's mine oyster
Which I with PEN will open"

—PISTOL *(modified)*

The Premier's Speech

Mr. Asquith's speech at Ladybank was, for some occult reason, looked forward to as likely to help towards the peaceful solution of the Irish Question. Why the chief Liberal leopard should be expected at his time of life to change his spots, I do not know. Mr. Asquith has always been noted for hidebound adherence to rule of thumb policy, and at Ladybank he was just the usual Mr. Asquith, nothing more.

* * *

A Direct Challenge

Other Prime Ministers might have thought the occasion called for some concessions to general opinion. A Gladstone, a Salisbury, or a Balfour, while appearing to stand firm, would have made some oblique allusion on which compromise might have been based. But Unionist opinion rather welcomes the directness of Mr. Asquith's challenge. Ulster, at least, knows where she is, and will continue to prepare to fight—this time with a good deal more British sympathy than she had when settlement by consent looked possible.

* * *

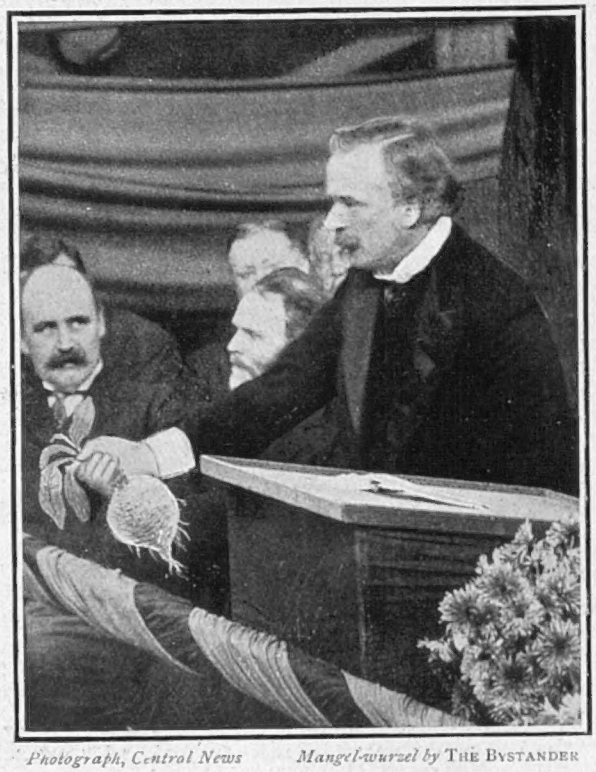
The Scare-Pheasant

We wandered across the Swindon mangel-wurzel field in the fond hope that at the other side we were going to see something quite new and startling in the way of scare-pheasants. It was a good joke—one of Mr. George's best—to have stuck up only our old friend the Commissioner, already so familiar a figure to Hodge that it is doubtful whether he will share Mr. George's faith in its power to keep the land free from various alleged pests.

* * *

The Black-Coated Baal

Of course, it will be labelled "Ministry of Land" instead of "Board of Agriculture," and the faithful are invited to believe it to possess, if they only prostrate themselves long enough before it, the powers of a deity. Not only will it keep game off the crops, but it will "recast the whole conditions of the land monopoly," reduce rents, raise wages, stop emigration to Canada, build houses and give vegetables for all. In fact, the farmer and the labourer just say what they want done, and the black-coated Baal will do the rest. Mr. George has not yet promised that the idol will influence the weather and the price of corn, but he has still many speeches to make.



Photograph, Central News *Mangel-wurzel by* THE BYSTANDER

"VEGETABLES FOR ALL"

A snapshot (slightly improved) of Mr. Lloyd George addressing the meeting at Swindon last Wednesday afternoon at the Baths Hall, when he outlined the Government's Land Policy

* * *

The "Chief" and His Critics

The pusillanimity of our party Press showed itself in astonishing clearness on the morrow of the appointment of the Lord Chief Justice. Presumably it leaked out that to comment on the character of a Judge was to risk committal for contempt. The leader-writers—with one or two exceptions—who, before the appointment was made, were "rare devils" became, in face of the *fait accompli*, angels of discretion. With the aid of the office barrister, they wrote tranquilly their "last words" on the "job" about which they had previously been so tempestuous.

* * *

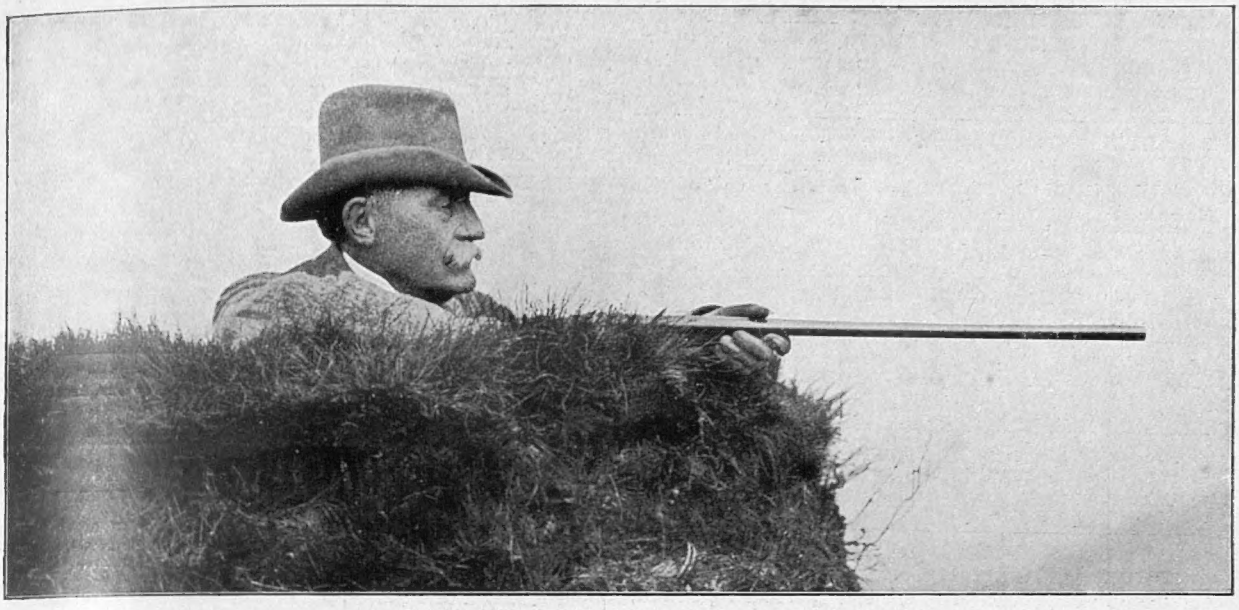
"Universal Approval"

It is not an age in which it is considered to *pay* a journalist to stick to his cause to the last. As long as there's no danger of a reply, your modern knight of the quill is always willing to sit by his open inkpot, but directly there is a likelihood of a fine, or a prison cell, he closes it with a snap. One of the Unionist leader-writers, fearing, doubtless,

(*Continued on page 232*)

For the Pheasant Shooting

DURING NOVEMBER, THE KING WILL BE THE GUEST OF—



—LORD FARQUHAR AT CASTLE RISING—

Photographs

—LORD IVEAGH AT ELVEDEN—

—SIR EDWARD GREEN AT KEN HILL—

Sport and General

—AND LORD LEICESTER AT HOLKHAM

As all the world knows King George is one of the best shots in the country, and the coming month is likely to find him very much in his element among the pheasants. We reproduce above photographs of some of those who will be his Majesty's hosts during November

ENTERTAINMENTS.

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New Ballet, Mendelssohn's Music. Lydia Kyasht, M. L. Joukoff.
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THE MAGIC FIRE. By Frances Hammond. (Chapman and Hall: 6s.)
THE TOUR OF A SOCIALIST ROUND THE WORLD. By W. W. Moodie. (Fifield: 5s. net.)
THE FAIR HAVEN. By Samuel Butler. (Fifield: 5s. net.)
THE HUMOUR OF HOMER AND OTHER ESSAYS. By Samuel Butler. (Fifield: 5s. net.)
PIERRE GARAT (Singer and Exquisite, 1762-1823). By Bernard Miall. (Fisher Unwin: 10s. 6d. net.)
IDONIA. By A. F. Wallis. (Lowe: 6s.)
THE GRIP OF THE PAST. By J. A Steuart. (Hodder and Stoughton: 6s.)
TESS HARCOURT. By Rosamond Napier. (Hodder and Stoughton: 6s.)
LOITERERS HARVEST. By E. V. Lucas. (Methuen: 5s.)
THE MATTERHORN. By Guido Rey. (Fisher Unwin: 10s. 6d. net.)

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Personalities in the Public Eye

IN LONDON, THE PROVINCES, AND ON THE CONTINENT

CALLED "WITHIN THE BAR"

Some of the new K.C.'s who "took silk" last week and were called "within the bar." The group includes (back row): Messrs. Walsh, J. W. Greig, C.B., M.P., H. Hart, J. Cranstoun, T. J. C. Tomlin. Front row (left to right): Messrs. S. Mayer, W. J. Disturnal, T. C. P. Gibbons, H. Nield, M.P., F. H. Maugham, Sims Williams, and G. T. Drury

VISCOUNT LASCELLES

Who will oppose Sir Stanley Buckmaster in the forthcoming by-election at Keighley, made necessary by the latter's elevation to the office of Solicitor-General

PRINCE ARTHUR OF CONNAUGHT

Taking a stroll in the Place Vendôme in Paris, where he and his bride have been staying since they left Sandwich

GERMAN PRINCES HONOUR THE ZEPPELIN VICTIMS

The Kaiser's six sons following the cortège at the funeral of the victims of the recent Zeppelin disaster, which involved the death of the 28 occupants of the airship

BYSTANDER COMMENTS (*continued*)

that a negative comment might be written down as "dull," decided to be positive at all costs, and wrote that the "appointment would meet with universal approval." Inaccuracy in the cause of one's Party has long been ethically tolerated. Inaccuracy at the expense of it is a novelty on which I heartily congratulate Carmelite House.

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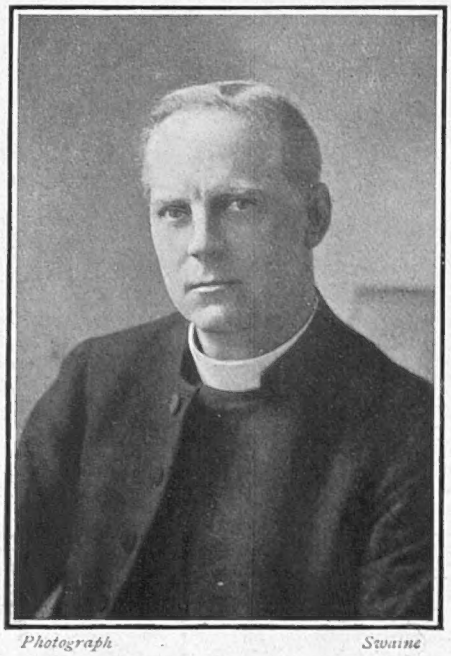
Should He Have Accepted?

It is not a question of Sir Rufus Isaacs's fitness for his position—nobody denies his legal qualifications—but whether Sir Rufus Isaacs the politician should have accepted the highest position on the Bench in view of the fact that his conduct, *qua* politician, had been only saved from censure in the House of Commons by his own apology for that conduct. As a man, pure and simple, it is thought it would have been better for him not to accept the appointment—at all events, until he had regained public approval. If we ourselves do not continue to criticise, it is not out of timid acquiescence, but because we have a prejudice —perhaps inherited from economical Scots ancestors— against wasting good ink.



Photograph *Swaine*

THE BISHOP OF KENSINGTON

Dr. Maud, who has been heading the clergy of the Parish of St. Mary's in their criticism of Mlle. Gaby Deslys' performance in "A la Carte" at the Palace Theatre. Thus goaded, the Lord Chamberlain has "warned" the management and has promised to send a representative to every performance of "A la Carte"

A Line from Grosvenor House

The Duke of Westminster has invoked the personal assistance of the editor of this paper on behalf of the Olympic Fund. I am afraid his Grace does not read THE BYSTANDER, or he would have noted that we do not support the cause to which he has lent his name, even though he is backed up in his appeal by his fellow-millionaire, Lord Rothschild. It is urged that "Britain" is in "honour bound" to send a team to Berlin. Our view is that if British athletes are not of their own free will sufficiently enthusiastic in quest of such honour as may be attainable in these contests, it will better serve our national "honour" to withdraw from them.

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A Chance for the Duke

The failure, after months of importunity, to raise more than one-tenth of the desired amount, suggests that the British public is of the same opinion. If the Duke and Lord Rothschild are of a different one, they have a splendid opportunity and ample means of showing what splendid patriots they are by subscribing the rest of the money themselves.

"CLOSED AND SEALED": THE CANADIAN PACIFIC RAILWAY'S VIENNA OFFICES

Last week the Canadian Pacific Railway Company's Offices throughout Austria, including the Vienna Bureau, were closed and sealed by the police, and the whole of the books and documents in them confiscated. In conjunction with other companies the Canadian Pacific are under suspicion of conveying out of the country emigrants liable to military service, the shortage of these men in Galicia being over 100,000. The photograph represents the scene outside the Vienna Bureau

"An Ill-Favoured Thing, Sir, But Mine Own"

TOUCHSTONE (*monopolising Audrey, a Country Wench*): "Therefore you clown, abandon—which is in the vulgar, leave—the society . . . of this female. . . . I will bandy with thee in faction; I will o'errun thee with policy; . . . therefore tremble, and depart."—"As You Like It," *Act V., Sc. I.*

By E. T. REED

BYSTANDER COMMENTS (*concluded*)

The Coy Balance Sheets

Incidentally, it might be added that the public is growing a little suspicious as to the administration of the various funds raised for "philanthropic" and political purposes. Balance sheets are in so many cases as coy of making their appearance as are primroses in a wintry spring.

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Deeds of Derring Undo

First Maud Allan, and now Gaby Deslys. It is really rather a pity that the reverend gentlemen have not seen the performance instead of relying on the condemnation of a layman. To me, personally, the night I was at the Palace, the audience appear to have come simply to see exactly how much Gaby Deslys would dare to do, or, rather, undo; and some of her more daring performances, so far from arousing a morbid interest dangerous to public morals, as was feared with the poor little heathen Hindoos, were simply greeted with shouts of laughter.

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Gag versus Business

On the other hand, Mr. Butt's contention that the leg-powdering incident is purely a piece of high-spirited tomfoolery would do very well on its first introduction, but when it crops up at six shows a week *and* a matinée it is just as much a piece of mechanical business as any other incident.

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A Job for the Nuts

However, I see that so long as "À la Carte" is produced the Lord Chamberlain will be represented on each occasion. This ought to cause a bigger run than ever on the part of "younger sons" for appointments in his office.

Photograph *Bassano*

LADY MURIEL PAGET

Who is organising the Picture Ball which takes place at the Royal Albert Hall on December 3, the proceeds to be devoted to the Invalid Kitchens of London. The Picture Ball is so called because a novel feature of it will be a number of tableaux illustrating the history of art instead of the usual processions or quadrilles

Photograph *Russell, Windsor*

THE HON. MRS. OLIVER BRETT

Née Miss Antoinette Heckscher, of New York, with her infant son. Mrs. Brett married Lord Esher's eldest son last year

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The Qualifications of a Censor.

Everybody liked Charles Brookfield personally, and everybody wondered why on earth he was ever made censor. Yet the reason is simple enough. Brookfield was interested in the theatre in exactly the same manner as those gentlemanly amateurs who "get" people appointments. He knew these distinguished individuals at the A.D.C. at Cambridge; in short he approached the theatre by the gate of the private theatricals, which are very typical of a country that cares little for serious dramatic art. Thus he seemed to the powers that be the obvious person to be censor of plays. In any country with a sense of humour the appointment of the author of "Dear Old Charlie" would have killed the censorship. And yet, to tell the truth, Brookfield was quite a good censor after all.

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Pay and Responsibility

One feels that there is something unsatisfactory about the sentence of Driver Caudle for manslaughter, however justified it may have been. It seems hard that men like engine-drivers who, compared with members of many professions, receive but small pay should suffer so severely for dereliction of duty. Large pay seems to entail large responsibilities and vice versa. Yet, should he make a mistake, no barrister or doctor, earning perhaps a hundred guinea fee, would be exposed to the penalties inflicted on an unfortunate engine-driver. It all seems very unfair—but then our social system, like all other social systems, is unfair in its rewards and punishments.

A Noble Spanish Bride

Photograph *Lallie Charles*

MISS MARIA MITJANS

The beautiful and accomplished daughter of the Duke of Santona, who was married in Madrid on the 20th inst. to Don José Santos Guarez

"O Wise and Upright Judge!" —Merchant of Venice.

THE LORD CHIEF JUSTICE—FORMERLY SIR RUFUS ISAACS, K.C.

Who has been appointed to succeed Lord Alverstone, took the Oaths of Allegiance and Service last Tuesday at the Law Courts before a representative gathering of Judges and Members of the Bar. After the ceremony of taking the Oath was over, Lord Haldane, as Lord Chancellor, addressed the Court, and the Attorney-General, Sir John Simon, congratulated Sir Rufus on behalf of the Bar. The new Lord Chief Justice then proceeded to try two special jury actions, one of which was, curiously enough, connected with the Stock Exchange. *"The Bystander's" attitude towards the proposed appointment of Sir Rufus was made perfectly clear many weeks ago. But now that it has been made, all good citizens will join in the hope that it will prove an unqualified success.*

DOWNWRITINGS

THE ELECTION FUTILITY

On Saturday next Reading, splendid place of biscuits and a gaol, which returned Rufus (I mean Lord Chief Justice Isaacs) by a majority of ninety-nine at the last election, has the superb opportunity of pronouncing whether it will send Captain Leslie Wilson or Mr. G. P. Gooch (formerly of Bath) to occupy a back seat on the right or the left of the Speaker at Westminster, and to vote "aye" or "no" in the lobbies according as the Whip of the Liberal or the Unionist Party may instruct, at a salary of £8 a week, inclusive of membership of an excellent club, cheap meals, and the very useful letters of M.P. after his name.

Neither Captain Leslie Wilson nor Mr. G. P. Gooch is extremely likely (I say it with the most obsequious respect), if he ever rises to speak, to say anything that will influence the votes of the quorum of listeners who may chance to be in the House. His speech, being probably unreported in the Press, is hardly likely to be known to the country at large. In itself, therefore, the election of Captain Wilson or of Mr. Gooch will not be of any more national importance than—save—the reader's own to the Constitutional or the National Liberal Club. But politically, we are to suppose the way Reading wobbles—Wilsonwards or Goochwards—to be of stupendous importance.

CAPTAIN LESLIE WILSON

The Conservative candidate in the by-election at Reading which follows Sir Rufus Isaacs's appointment to the Lord Chief Justiceship. He is here seen leaving the Reading Conservative Club—in the rain

Should the Biscuiteers give a slight lurch Wilsonwards—as they probably will, seeing that they know the Captain from the last election, and don't know Mr. Gooch, who comes from being beaten at Bath—why then, Mr. Editor, England, the great voice of England, will have risen from the depths and condemned the Home Rule Bill, repudiated the Land Campaign and the Insurance Act, shown its reprehension of the Marconi scandal, its disapproval of Disestablishment, and its desire for protective tariffs. If, by chance, it sends Gooch up, 'twill be t'other way round—a "vote of confidence by the predominant partner in the progressive measures of the Government," and a "condemnation of the methods of reaction."

The amazing thing about it all is that we Englishmen, renowned for our common sense, will all of us more or less actually appear to believe that Reading giving the biscuit to Wilson or Gooch is a genuine expression of genuine opinion. It is not so. We vote as we vote, not as we think. No matter how we may growl at the Party system at other times, give us an election, and we suddenly become once again the most virulent Party men. Even I myself who write these lines shall, when I read that Captain Wilson has been elected by a substantial majority, indulge in a broad smile, rub my hands aggressively in the face of my frowning Radical friends, and indulge in such vulgarities as "What price Home Rule now?" or "Who said Marconis?" while at the General Election I shall probably find myself talking the wildest-cat Party claptrap, wearing a ridiculous ribbon, and helping get voters for whatever total stranger from London may happen to be using my own constituency as a doormat to the House of Commons.

But sufficient unto the day, etc. Writing now, this something day of October, and well before Reading has pronounced its verdict, I say, Sir, that the election of Wilson or Gooch, or Tadpole or Taper, or Pike or Pluck, or Spenlow or Jorkins, in any constituency, is no true indication of the true opinion of the people of this country on political questions. It may indicate which of the two Parties has the more popular candidate, the better organisation, *and*, at the moment, the better collection of Party "gags." It indicates little else.

At a General Election it is the same, regarded wholesale instead of retail. Whichever Party has the cleverest managers will win through, regardless of the considered opinion of the electors as to the questions at issue. At other than election times you'll find Liberals, so-called, who are most open to reason on the question of Ulster and Tariff Reform, Unionists who are quite alive to the need for Home Rule of sorts and to some of the advantages of Free Trade. You'll find Tories who believe that there's a good deal that is true in much that is said by Mr. Lloyd George (except on the question of mangel-wurzels), and Liberals who regard that gentleman with acute loathing and rather approve of Mr. Balfour.

In conversation with the enemy you'll agree over your walnuts and wine that if only you and he were left alone to settle these things, England would

be free from her troubles in no time; also that Parliament is a machine controlled by a button pressed in Downing Street. Then, suddenly, your own M.P. dies or retires, and there's an election. Crack goes the walnut of wisdom, and over goes the wine of sweet reason. The man with whom you were agreeing now assumes the visage of an ogre, while you, on your part, find yourself using violent language about opponents who yesterday were "people like ourselves" and taking up cudgels on behalf of leaders who were the other day a drove of asses.

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The public is led to believe that elections force out the national opinion. The fact is the reverse; they force them in. Under the influence of the Party drug we suddenly become cannibals towards our own convictions, cooking them with care and eating them with voracity. It is according to the strength or the weakness with which our corrupters give us the dose that our side wins or loses. Give us the patter of our own side, well rendered by a man who seems to be "one of us," and we will cheerfully let slide the merits of the issue. Give us it badly, and by a fellow whom we do not like, and we may not trouble to put our cross to his name. A few there may be who vote as they really think, but I have my doubts if their numbers count in the result.

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You ask me how would I alter things? We have to be governed by somebody, and a political Party, under a reputable person like Asquith or Balfour, can't very well do any actual harm to the country. I agree. But if the government of England is, in fact, just single-man government, and if the Cabinet elected to power is, while it lasts, as omnipotent as any Roman Cæsar, Arabian Caliph, or Russian Tsar, precisely what is the sense of calling ourselves a democracy, and maintaining at Westminster an assembly which costs us at least £268,000 per annum without having greater control over policy than the "Parliaments" of Brixton or Camberwell? DOWNWRITER

MATTERS MUSICAL

"THE DIVINE POEM"

Sir Henry's Restraint

We really ought, all of us, to be extremely grateful to Sir Henry Wood for two things. Firstly, because in his amazing version of the great Bach Toccata in F for orchestra he actually refrained from using either bass-drum, cymbals, xylophone, bells, chains *à la* Schonberg, or even a mere wind-machine as, at one period, I confess I almost thought he might; and, secondly—this time quite seriously—because he introduced us to Scriabin's third symphony, otherwise "The Divine Poem."

Talk About Composers

There ought, of course, to be no hesitation on our part in expressing our gratitude to Sir Henry for this enterprise, whether we liked Scriabin's music or not. Indeed, that has nothing to do with it, though many people seem to talk as if only that onductor were an admirable fellow who invariably oroduced works to their liking. But the proper unction of a conductor, as regards modern works, at ny rate, is not to consider the liking of any one person or "set," but to introduce us to every conceivable variety of contemporary musical thought. There is far too much talk about composers nowadays and not nearly enough about music. And the more you love music the more curious will you be to hear every new manifestation of it, not bothering your head about what Mr. E. A. Baughan thinks about Ravel, or Mr. Robin Legge about Strauss, or even, I blush to admit it, Mr. Francis Toye about Scriabin.

"Prometheus"

However, as everybody has had their say about this certainly long and dubiously divine work, there seems no reason why THE BYSTANDER should not join in the *mêlée*. Scriabin is best known to the average musical person as the composer of some very difficult music called *Prometheus*, music founded on a new scale and so unfamiliar as to necessitate a double performance in the same afternoon. When it was produced most of the critics said it was quite horrid, because the noises made by the orchestra were so strange; now they say that *The Divine Poem* is disappointing because it does not make such strange noises as *Prometheus*. The way of a composer would certainly seem very hard, were he seriously to try to please these difficult gentlemen.

"Élan Sublime"

For my part, I liked some of *The Divine Poem* very well—the first movement especially, with its very personal first subject and a portion of the slow movement also, though I confess I found it, despite the composer's own indication, less characterised by voluptuousness than despair. But the general impression left on me by the work was not altogether agreeable. It seemed a trifle self-conscious; the "development" in particular was almost pedantically assertive, and as for the various indications of mood reproduced in the programme they were frankly absurd. What on earth is the sense of calling a particular phrase *élan sublime?* If it is sublime we shall feel it for ourselves; if it is not, we shall merely get annoyed and curse the composer for a pretentious prig. The remark was particularly unfortunate in this case, because the Dvorak 'Cello Concerto which comes immediately after had certainly more *élan* than any of *The Divine Poem*, and, as interpreted by Casals, at any rate, sounded far more sublime. However, I daresay *The Divine Poem* would improve on acquaintance. There is undoubtedly some very fine music in it—and it is so easy to be put off by analytical programmes and one's own peevishness. FRANCIS TOYE

The Façade of Buckingham Palace

BEFORE—

Photograph *Sport and General*

—AND AFTER THE "IMPROVEMENTS"

The new frontage of Buckingham Palace is now nearing completion. We publish the above photographs in order to convince readers who may not have been aware of the fact, that some alteration has really been made and that the scaffolding was not merely the artistic effort of an enterprising "painter and decorator." The new "pillars," with the Corinthian capitals and the pediments, are *quite* an improvement, aren't they?

Shopping in Soho: By a Bystander About Town

IT is often said that there is no romance left about London shopping, and—in spite of the talents of the really talented person who writes daily on behalf of Mr. Selfridge—I am afraid that this is generally true. No one could feel that there was anything romantic, for instance, about Harrods or the Army and Navy Stores. There is at least one street in London where shopping is not only a romance, but a positive adventure.

The Paper Bag Guide (a lesser light of Piccadilly)

In practice, it all began with Jane wanting to buy some silk stockings, and nobody but Jane would have thought of going to buy stockings in Soho. In fact, the expedition became picturesque the moment we left Shaftesbury Avenue and pushed our way past rows and rows of barrows filled with every kind of fruit. There were peaches for one penny—exactly the same peaches, so far as we could see, as cost sixpence or even eightpence not three hundred yards away—and enormous pears for twopence. We wondered whether the cheapness of Soho restaurants was due to the supplies of the barrows or the cheapness of the barrows to the demands of the Soho restaurants. But such a problem was painfully like the mediæval puzzle of the priority of egg over hen or hen over egg.

Adventure

We duly arrived at a sock and stocking barrow, or, to be accurate, one of many sock and stocking barrows, which stood in front of a similar shop. "This," said Jane, "is certainly the place." It was. Indeed, I will confess that I myself bought several pairs of socks for sixpence. It is only fair to say things were made much easier for me than for Jane. The agreeable little Jew who kept the shop was quite frank about it. "My dear sir," he said, with the peculiar Hebrew "th" instead of every "s," "I will guarantee those socks for any reasonable amount of wear. I will not guarantee the lady's, because you know what ladies are"—he smiled sweetly at Jane, and made a deprecatory gesture—"pulling off their stockings just anyhow, all in one go." But when I pressed him for the exact nature of his guarantee I am bound to say that it degenerated into a mere statement of general excellence. Needless to say, we bargained both for socks and stockings, but that was nothing to what was to come.

For the little Jew insisted on escorting us impressively to the back of the shop, and showed us a really excellent fur of natural fitch. He was quite determined Jane should buy the fur, and, for fun, we began to bargain. Could I remember the intricacies of that wonderful bargaining I should go on the halls as the man with a phenomenal memory. I have a recollection of every conceivable kind of offer, an offer by which we paid a sovereign deposit and the rest in three months, an offer by which we got the socks and stockings thrown in if only we would take the fur. That quarter of an hour in the back of the little shop in Soho was a sheer triumph of artistic permutation and combination. As we turned to leave, the shop-keeper shot his last bolt. "Ah, lady, you will never get it so cheap again," he sighed. "Why?" I asked for her. "Because we have just passed the Jewish New Year," came the unexpected answer, "and at the Jewish New Year it is the same for us as for you at Christmas: we have no money. For this reason you have the fur for practically nothing. Now please——."

But we had fled.

"'Ere y'are sir, green mint a penny a bunch" (nearer the restaurants)

Types of Ideal Home-Seekers

THE PERSONAL SIDE OF AN IMPERSONAL EXHIBITION

So much has been said about the mechanical side of the Ideal Home Exhibition that it is refreshing to realise that it has a personal side as well. In the above sketches our artist reminds us that be homes never so ideal, the human element will still remain human—thank heaven!

BY HELEN McKIE

The Bystander in PARIS

PROTECTIONISM IN FRANCE

The Barber's Views There is one man whose arguments and views you always have to listen to, and that is the barber who is shaving you. I shave myself as a rule, principally because I object to being contradicted by a mouthful of lather, but every now and again circumstances put me in the barber's power, and it was on a recent occasion of this kind that I realised how thoroughly and absolutely Frenchmen are protectionists. We had been talking—at least, the barber had been talking—about Germany and the First Lord. We had agreed (and it would have been my opinion even without the lather) that Winston was decidedly undignified. From naval matters we (the barber, that is to say) had drifted on to things dramatic, and when I escaped from his clutches and got safely into a café on the boulevards, I had emptied my mouth of shaving soap, but my mind was frothed up with ideas.

Vox Populi *Voyez vous*, the voice of the barber is the voice of the man in the street. The barber knows. Even a barber can't talk for ever without allowing his victim to slip in a remark now and again, and these remarks by the end of the day form a pretty good epitome of public opinion. As I sat and sipped my *apéritif* I pondered over the comfortable absoluteness of the French Protectionism, and I wondered more than ever that it had not conveyed its lesson across the Channel. For instance, there is the question of the drama. In London we have a French season, we have Madame Sarah Bernhardt taking a prominent part in a big charity show at the Coliseum, we have a Little French Theatre, we have French plays adapted into English, and everything in dramatic, in musical, in artistic shape which comes to us from abroad is welcomed first and foremost because it *does* come from abroad.

The Foreign Play In Paris the theatre cannot, of course, afford altogether to exclude English plays and English playwrights. A certain amount of Shakespeare is done in Paris, now and again an English play finds its way to the French stage, and now and again an English play is printed in a French translation on the ground floor of a Paris newspaper. But in every case that this occurs, as little as possible is made of the fact that the play is foreign. The fact that is rubbed in is that a Parisian has adapted it, arranged it, taken the barbarism out of it, and made it possible for France. To Londoners, who for so many years have welcomed French plays and French players, it must seem quaint that no company of English players has ever done any good here in Paris. An occasional actor or actress of the light and low comedy type may make good, Miss Constance Drever or Miss Julia James may find a welcome, but *Peter Pan* puzzled rather than attracted, and certainly did not pay expenses, and anything in the nature of serious dramatic enterprise in English has always been doomed to utter failure here in Paris.

Photograph *Harlingue*

M. A. CARRÉ

Who succeeds M. Jules Clarétie as Director of the Comédie Française

A "Little English Theatre" This being so, I hardly know whether to welcome or to deplore another enterprise. The promoters of the Little French Theatre in London intend attempting a season of a Little English Theatre in Paris. They are going to have a very hard nut to crack. The English residents in Paris visit the French theatres. They may patronise the English enterprise a little to start with, but they will not give it sufficient patronage to make it pay. As to patronage from Parisians, this, I am sorry to have to believe, will be confined to patronage by "dead-heads." Paris journalists and other friends of the theatre who need not pay for their places will go and have a look at the Little English Theatre when it starts, will then write articles explaining that, of course, this sort of thing would be quite good in London, where the artistic temperament has not yet made quite good, and will, as usual, conclude with the usual pæan in praise of French artistry.

Fine Arts in England One of these days we shall, perhaps, have a Ministry of Fine Arts in England. When that occurs we shall, perhaps, progress in art matters as foreign countries do. If I had anything to say which would be listened to on such a question I would make it a criminal offence for anyone to adapt English plays or translate English books into French who was not competent to do so. JOHN N. RAPHAEL

In Memory of the Living!

SANTOS DUMONT AT THE UNVEILING OF A MONUMENT TO HIMSELF

Photograph *Photo Press*

An occurrence which we think must be almost, if not quite, unprecedented in the history of pioneers of new inventions took place at Saint Cloud, near Paris, last week, when M. Santos Dumont, who became so famous as an aviator in 1902, was present at the unveiling of a monument to himself erected by the Aero Club de France. To have one's accomplishments so recognised during one's own lifetime is indeed a distinction. M. Dumont (looking supremely bored, by the way) is standing in the centre of the photograph listening to the eulogistic utterances of M. Soreau (on left)

Wanted: A Verbal Rest Year

HIGHLY TACITURN PROPOSAL FROM GERMANY'S IMPERIAL CHANCELLOR

BY THE BYSTANDER IN BERLIN

THE BYSTANDER has often had occasion to rebuke the English Press for many sins. Now to these sins is added the sin of lack of enterprise; for alone THE BYSTANDER is enabled to put before its readers an extract from the speech on "A Verbal Rest Year" which Imperial Chancellor Dr. von Bethmann Hollweg will make to the Reichstag on November 11 of this year:

"*Meine Herren!*

"I was reproached last April from the tribune of this High House by the Social-Democrat Deputy Kauz for not responding to 'the generous English suggestion of a Naval Rest Year.' A repetition of the generous offer was made on October 18 by the English First Lord, Mr. Winston Churchill. As it is our settled conviction that bad service to Anglo-German relations is done by those friends of friendship who are always asking us to shake hands when there is no quarrel to shake hands over, I make the proposal that a stop of a year's duration shall be put to the criminal competition in verbosity. I make the suggestion, *meine Herren*, of a Rest Year of Words; a Verbal and Oratorical Rest or Holiday Year.

"*Meine Herren!* When we contrast our splendid civilisations, our high boasts of culture and humanity, our science, our economy in other things, with the vicious waste of words which is crushing our patient masses, we have reason to feel ashamed, not proud. Think of the social problems that might be solved if only the criminal squandering of Europe's substance of words were put a stop to! Think of the paradisaical dawn which would glow on Europe if the nations were freed from the crushing burden; if only an honourable, frank, friendly compact were come to by the leaders of civilisation to make cease the competition in words. If only half the millions of words . . . let me say, *meine Herren*, if only a tenth of the popular word treasure which is now unfruitfully poured out, if only . . .

"*Meine Herren!* It was not we who started the mad competition in words. We seek no rivalry; we challenge no one. The great German Empire is taciturn. We spend far less in words than does our riva . . . that is, I mean, our dear cousin and friend. We realise well the oratorical exigencies of British democratic policy. And we mean no offence—and hope none will be taken—when we say that words are expended by us on necessary aims; on aims necessary absolutely to the safety of our Empire; while Great Britain, . . . *Meine Herren*, Great Britain is here better off, more independent than we are. For us our words are a vital necessity. For her the lavish

SIGNOR CARUSO

The famous tenor (on the left of the photograph) with a friend in Berlin, where he has, as usual, been drawing huge audiences to hear him

expenditure of unnecessary words is a sort of luxury.

"And now, *meine Herren*, let me give a few striking figures to show how the waste of words is crushing our civilisation, and postponing all hope of fruitful social reform. Since January, 1906, nine different British Ministers have delivered 218 speeches offering us the hand of friendship; and these speeches contained 1,317,525 words, 3,299,786 syllables and 10,718,542 letters. Our own speeches accepting the hand of friendship are relatively few and brief . . . in fact . . . let me consult my notes . . . . the Imperial Statistical Office says that it can find none at all. But we produced 917 brochures and pamphlets on Anglo-English Relations, which reject the hand of friendship in 3,762,487 words, 9,887,616 syllables, and 9,876,384 letters. I put the question: Can any States, however populous and prosperous, stand indefinitely this unexampled strain?

"*Meine Herren!* If only we had a verbal rest year! If only for a single year no speeches were delivered; and no pamphlets written! Is this suggestion practicable? I say without hesitation it is. At least, nobody can reproach Germany for not doing her best to put an end to the present appalling waste. I appeal to Great Britain to accept our offer for 1914, or if that is too late, for 1915. Let me give some figures to show what that will mean. For 1914, so our Verbal Intelligence Department reports, the British verbal estimates provide for 714 speeches, totalling together 3,291,788 words, 9,213,557 syllables, and 24,673,259 letters, all extending the hand of friendship; and our pamphleteers (expected S.D. interruption: 'Who pays the printer?') have prepared 221 pamphlets, all rejecting the hand of friendship, with a length of 6,324,598 words, 15,823,688 syllables, and 43,015,942 letters. Now I make the frank and friendly suggestion in all good faith that both speeches and pamphlets be dropped; that our legislature pass a Bill declaring all pamphleteering during 1914—or '15—penal; and that the British legislature pass a Bill declaring that any man who in future verbally extends the hand of friendship shall be severely punished.

"*Meine Herren!* Think of the saving! And remember that neither side would lose in verbal fruitfulness. But the gain would be great. The crushing burden of verbosity, which is responsible for Socialist discontent, for international animosity, for our social backwardness, our disease, our slums . . . this burden, *meine Herren*, would be lifted from Europe's back for ever. I appeal to England! I appeal to Europe! During the Rest Year for words, for oratory, for verbosity, will spring up germs of a new civilisation; and the statesman who brings about the Rest Year will be acclaimed by history as blessed." L.C.R.

Austria's Future: Prussia's Past

Photo. ENCORE EN FAMILLE [*Koset*

The Austr[ian] Heir, the Archduke Francis Ferdinand, is shortly coming to England as the guest of King George. He is an excellent shot, and duri[ng his] stay will put in some shooting with King George at Windsor. The photograph shows the Duchess of Hohenberg (the Archduke's [wife] ort), the Archduke, and their children, Prince Ernest, Prince Maximilian and Princess Sophia. H.I.H. has, it would seem, something [of a] "penchant" for the family group. Constant readers will remember that this is by no means the first time he has appeared thus—even in the current year!

1813—IN MEMORIAM—1913

The colossal Leipzig monument, erected in commemoration of the Battle of Nations, was inaugurated on Saturday of last week in the presence of the Kaiser, the King of Saxony, and a number of ruling German Princes and foreign representatives. Above will be seen a picturesque episode of the ceremony, viz., the procession of deputations from the German Universities

LONDON NIGHTS ENTERTAINMENTS

"The Girl from Utah" at the Adelphi, and "People Like Ourselves" at the Globe

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"THE GIRL FROM UTAH" AT THE ADELPHI THEATRE

THIS piece reminds me of a remark attributed to the late Mr. Grimaldi. It was to the effect that once more we are, as it were, present. I think Mr. Grimaldi's actual words were: Here We Are Again! The elaborate musical-comedy machine controlled by Mr. George Edwardes has once more ground out the kind of entertainment that seems to enjoy an eternal popularity. To my way of thinking, this piece is, if anything, rather more amusing than most pieces of the kind with which I have been acquainted. Many of the little quips and cranks made me laugh; and I am vain enough to suppose that if a jest amuses me it must, therefore and consequently, be a very good one. That, after all, is a common trait of human nature for which the charitable readily make allowance.

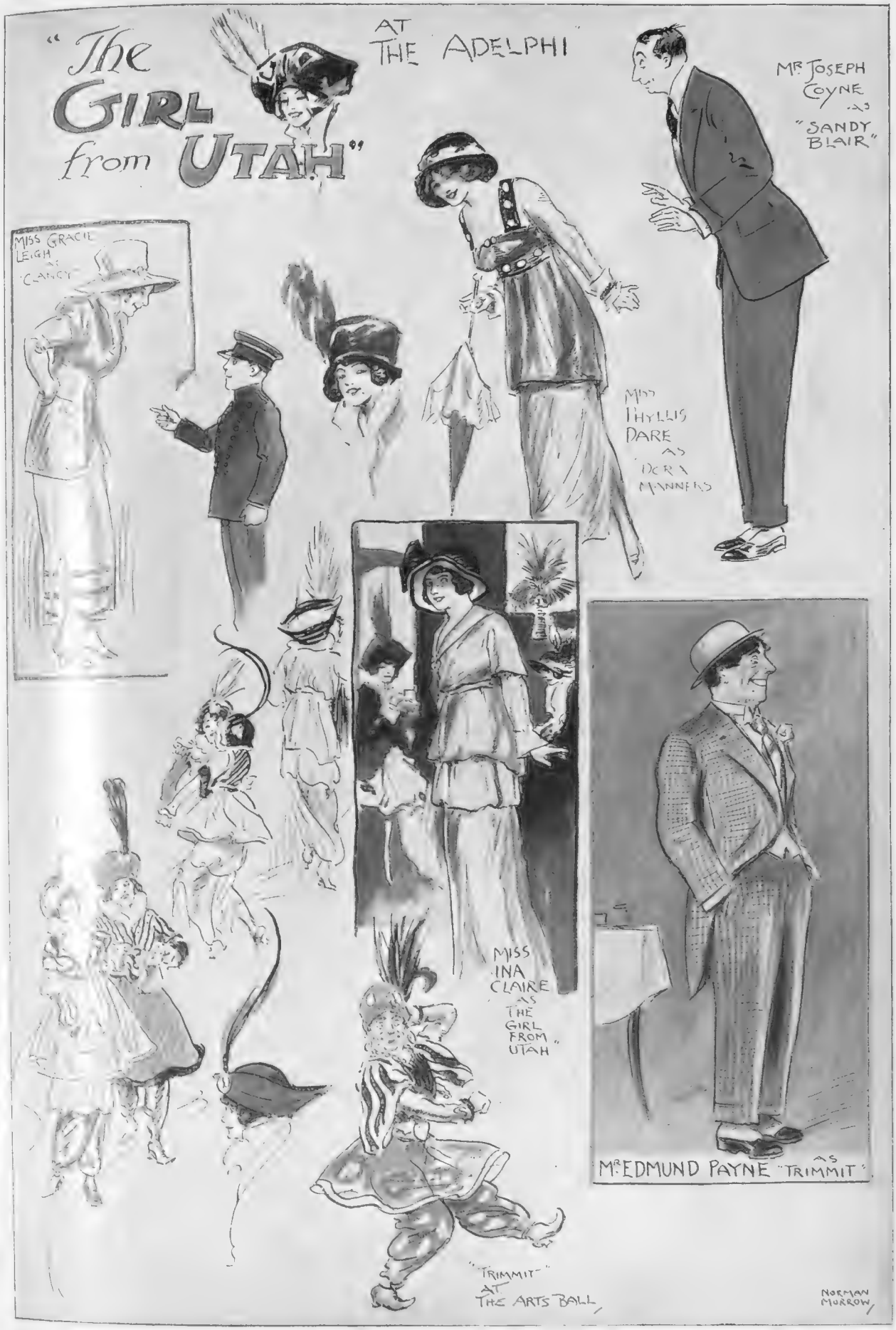
There is a plot, too, or as much of one, at least, as survives a series of rehearsals, where, I have been given to understand, the librettist and the composer live in necessary rivalry. The librettist is, I believe, usually of opinion that what the public wants are the smart little turns of his dialogue; while the composer is just as certain (with equal justification) that what is really needed is his delightful music. And the arbiter between the two is Mr. George Edwardes, who seems to hold to the opinion that if you gather a lot of pretty girls and lovely frocks in a heap on the stage you have deserved well of your country. I fancy this last idea is the most practical of the three, because while it is given to few of us to appreciate rightly happy wit or good music, we all know a pretty girl when we see it—I beg pardon, I should have said, her. I am myself pathetically incapable in many directions, but when there is a display of pretty girls available, I am prepared to wager anything from twopence to a new necktie that I will make the discovery as quickly as anyone. And as we appear now to be drifting into the direction of quite uncalled-for autobiography, suppose we start a fresh paragraph.

THE ACTRESS FROM GALY'S

In "People Like Ourselves," who, so far from being the frivolous young miss she was supposed to be, turns out to be a very capable person and a perfect genius at doing "good turns"

The Girl from Utah is named Una in the piece, and she is quite admirably represented by Miss Ina Claire. Una has left Utah because her parents had "sealed" her to a Mormon Elder of unattractive appearance. Indeed, the only attraction he seems to have to offer is that of extreme piety, and, as everyone knows, that is hardly the kind of bait to tempt the maiden of bashful fifteen or the widow of fifty in these stirring times. Una arrives at a fashionable tea-shop (called Dumpelmeyers) quite by accident. A taxi-cab accident, to be exact. She has a little smash-up outside the shop and is brought in feeling a little upset, but is still fit enough to give a song and dance that provoke the most liberal applause from the audience. She explains to the new friends she has found in the fashionable gathering that her Mormon is following her everywhere. The villain still pursues her, in fact. A broad-brimmed silk hat discovered on one of the chairs corroborates Una's fears, since the lining shows it to have come from the shop in Utah of an enterprising Mormon of the very likely name of Morris Cohen. The hat provides the opportunity for quite a novel situation since it seems obviously only necessary to wait and see who claims the hat in order to discover the identity of the naughty Mormon.

The Very Latest "Girl"



The Girl from Utah, as its name implies, is a musical comedy, and, as such, description is hardly necessary. Such plot as musical-comedy makers allow themselves to retain turns in this play upon a case of mistaken identity, whereby Mr. Trimmit (Mr. Edmund Payne), a Brixton pork-butcher, is thought to be a wicked Mormon in pursuit of the charming and very youthful "Girl from Utah" (Miss Ina Claire), who is the heroine of the piece. Mr. Payne and Mr. Coyne are very funny, Miss Phyllis Dare and Miss Ina Claire sing and dance very charmingly, and everybody else does everything else in the usual charming musical-comedy way

BY NORMAN MORROW

MISS ETHEL WARWICK'S NEW PRODUCTION

Mr. Edmund Payne, as it happens, a genial exponent of the ham-and-beef industry in Brixton, has drifted into Dumpelmeyers, and has lost his nice new hat in the fashionable crush. I have heard of a man losing his watch and chain under similar circumstances, but, then, it is not for me to repeat uncharitable scandal. Being hatless, however, it seems only natural that Mr. Payne should decide to seize the Mormon's "topper," and that is where the trouble begins. For a good deal of the rest of the play Mr. Payne is called upon to protest that he is really not a Mormon, although circumstances are ingeniously accumulated against him to prove the contrary. Mr. Payne is quite as amusing as ever, and he is supported in this good work by Mr. Joseph Coyne, who has not been treated over liberally by the authors. Still, Mr. Coyne does his best to wrench a little homely fun into his part at every opportunity, and I have no doubt that as time goes on he will supply from his own storehouse of humour the hiatus that the book has unhappily left.

AMUSINGLY WITTY

As the lady who does not care which side of the House her son sits "as long as he doesn't sit in a draught"

Miss Ina Claire is, I believe, Mr. George Edwardes's latest discovery of talent, and she was certainly worth searching for. She sings very prettily, and is a most graceful dancer; and she has besides the saving quality of a sense of humour which adorns every branch of her work. I think Miss Claire, who is, if I mistake not, American, will be popular in London. Another lady of distinction in the play is Miss Phyllis Dare, whose beauty, thanks to the enterprise of the picture post-card merchants, is familiar to us all. Miss Dare does something more, however, than look pretty; her singing has much improved, and one at least of her duets with Mr. Edmund Payne (including dance) is a real gem. Most of the other ladies of the piece are unknown to fame for the present; but they will, no doubt, receive our homage in due course as peeresses of the realm—the ultimate destiny, I believe, of all surpassingly beautiful musical comedy chorus-girls. If *The Girl from Utah* be on stereotyped lines, as I think is unquestionably the case, it is quite an excellent production of its kind; and I am told by a man who understands that sort of thing that the music is of a very high quality considering that the composers are merely English.

"PEOPLE LIKE OURSELVES" AT THE GLOBE THEATRE

This is an extremely interesting play, and it is a pity that the happy little witticisms that sparkle through it should occasionally be swamped by a mass of melodrama. We learn, to begin with, that a successful builder of battleships who has risen from the ranks has a son Mervyn, who is a decided "waster." Apparently because his father is a knight, Mervyn thinks he is entitled to pose as an aristocrat, a claim he carries to the length even of proposing to marry a musical comedy actress, a destiny which is, of course, the exclusive privilege of the real aristocracy alone. Fathers, as we know, do not usually share their son's zeal for theatrical alliances, and at the beginning of the play we understand that if Mervyn persists in his honourable intentions towards the lady of his choice he will be cut off with the time-honoured shilling.

As it happens, however, the maligned actress is able to prove her value as a family asset. She not only brings in a useful contract for building ships, but she manages to save the reputation of the young "waster" who has offered her his hand and heart. All this is very little more than drama of the usual homely kind; but it is redeemed from mediocrity by the author's happy comments (many of which are quite irrelevant) on things in general. The piece gives Miss Lottie Venne a grand opportunity, of which that delightful lady makes the most, as the wife of an inspiring knight; while Miss Ethel Warwick gives us a fine display of energy and fierce emotion. Perhaps a little judicious pruning would yet make this play a successful venture. JINGLE

AS MERVYN JUTTLE

The somewhat dissipated hero of the piece, who, in the end, marries Vivienne Vavasour

One of the Attractions

IN THIS WEEK'S REVIVAL OF "THE GIRL IN THE TAXI," AT THE LYRIC

Photograph *Bassano*

MLLE. YVONNE ARNAUD

As Zara, one of the principal parts in the musical comedy, *Love and Laughter*, which is being superseded by *The Girl in the Taxi*, at the Lyric. Readers will remember that Mlle. Arnaud achieved great distinction in *The Girl in the Taxi* as Madame Pomarel, throughout the enormous run of that musical play

After the Tango-Te

Photograph

DANCING THE BRAZILIAN MAXIXE

The Brazilian Maxixe, a sort of Tango, only less so, is now a novelty of Berlin's famous "Nachtleben." Ber is always first with American crazes, and they invariably reach London months afterwards. The above photograph s the new dance in one of its more graceful movements. For the benefit of those to whom night-life cafés a

the Maxixe-Supper

Willinger

THE ADMIRALSKASINO, BERLIN

anathema, may we draw attention to the frequenters of the Admiralskasino seen above in the background, who are almost suburban in their utter respectability. But, then, in these days we are really not very sure of the existence of Bohemia at all, and Germany is about the last place where one would think of looking for any remaining vestiges of it

Off to the Front: 1913 Version

Photograph G.P.U.

The M.C.C. cricket team sailed last week for Cape Town, *en route* for their South African tour. The photograph was taken on board the Union Castle liner *Saxon* at Southampton. The team is captained by J. W. H. T. Douglas, the Essex amateur, who is seen seated on the hatchway in the centre, and consists of M. C. Bird, the Hon. L. H. Tennyson, D. C. Robinson, Rhodes, Hobbs, Mead, Hearne, Relf, Woolley, Booth, Barnes, and Strudwick

The "Bystander" Series of Short Stories

THE RUNAWAYS

By CHARLES McEVOY

THE little grey pony in the shafts was walking; a stumbling, staggering walk. The night air, steeped with the smell of wild mint wetted by the storm, moved sluggishly across the plain.

The girl in the cart was sleeping heavily, but the man with the sodden, slippery reins in his hand was alertly wakeful. Every few minutes he looked fearfully behind him.

He had thrown his overcoat over the girl's shoulders, and his left hand encircled her body above the waist; his fingers pressed against the fulness of her shabby, silken bodice. Ahead, the little grey pony dropped and floundered on. The road was uphill, over a marshy waste of land, night shrouded.

It was a small conveyance to hold even two people, and the off-wheel made alarming gyrations as it passed over the sodden ruts. In the gloom of impending dawn, a yellow handkerchief which the man wore twisted around his neck gleamed strangely. The overcoat had slipped back, and revealed the girl's head as bare and dishevelled. The slumbering face was young and full, with swelling cheeks which burned with the bronze of the Romany race.

As the car ascended, the dull skyline beyond sank downwards, while the shadowy track rolled away from beneath the wheels.

As they advanced, the faintest sign of dawn showed in the sky, and on the edge of the horizon. The tall, seeding grass which filled the track proved that the time of year was early autumn, when the days still break early.

Sometimes the girl half awoke, lifting her head and staring vacantly about her, but always the forehead dropped again, though once she met the eyes of the man with a childish smile. The arm about her tightened in answer, and the fingers pressed spasmodically into the elasticity of her dress.

"It's all right, Sal, you sleep awhile yet."

Presently the strain of the pony lessened, the cart passed through an inky patch of trees, and there lay, spread out beneath them, a limitless vista of the plain. The sky was faintly light now, and in the purple distance was a haze of white, rolling mists, out of which there rose the curved sweep of the country.

The pony's head dropped at once to the grass, where small wild flowers were revealing themselves in bright dots of red and yellow, white and blue. Only the sound of the munching of verdure broke the silence.

This stillness and motionlessness awoke the girl now. She put her arms out from beneath the coat, turning each wrist and spreading the fingers. The action revealed her as large of frame; her body one of lavish growth. With an abrupt, complete, wakefulness she turned to the man, and as she met his eyes the blood mantled up over cheeks.

"Are we going to stop here?" she whispered.

He looked down at her.

"This is where we'll stop."

He still looked at her, and his breathing was audibly fast. Suddenly the girl's two arms went about him. She had sank her head on his chest, hiding it there. For a moment he held her to him, and still the pony munched at the grass, the collar fallen about its ears, and its wet hoofs deep in the herbage. The dawn had all but broken, and the plain quivered in iridescent colour.

The man put the girl from him, and got stiffly out of the cart. She followed, and went to the shafts, unbuckling a strap.

"We are safe, aren't we, Luke?" she asked, abruptly.

He answered with physical difficulty, as if his breathing suffocated him.

"We're safe enough. We've put fifty miles between us and Bristol. Your father hasn't a horse could follow us. The little grey mare; she's done it for us, Sally."

He lifted the shafts as he spoke, and the pony walked forward, shaking its head and laying back its ears, jealous of its new liberty.

The girl followed the animal, and pulled the harness from it. Then she turned to the man, whispering the words:

"Shall you put up the tent?"

He nodded, not meeting her eyes, and went to the back of the cart. The girl stood alone, and looked about her. The sun was rising a vivid yellow, and to her left was a group of ragged trees. A kind of earthwork, grass-grown, ran around the prominence which they had reached, and the Plain lay below. Timorously, she turned her glance back to the man, and saw him working with an iron bar, plugging the holes for the tent of nut-boughs and blanket, which he had already thrown out of the cart. There was also a sack on the ground, out of the open mouth of which shone clean, dry straw. The pulse in her throat throbbed visibly as she watched him.

He kept his own back implacably to her, but at last he turned.

"Sal!"

His voice came huskily, and she saw the finished tent, a little dome on the ground, within which gleamed the bright straw he had spread there.

She did not move, and he came slowly towards her.

"Sal!"

The girl still stood utterly motionless.

(*All rights strictly reserved*)

Suddenly the pony, grazing near to them, lifted its head, and simultaneously there came from the valley below the long, shrill neigh of a stallion.

The man and the girl stared at one another. Then the man broke from her, and leaping to the earthwork, gazed over.

His face was ashen when he turned back.

"It's they! Your father and two or three of them in the spring cart, on the track for Salisbury."

The girl's face was disfigured now, as with blank terror.

"Your mare!" she gasped. "Stop her before she calls back!"

As she spoke, the little grey pony raised its head, and a long, low whinny issued from its muzzle.

The man had already sprung towards it, and his fingers closed on the quavering upper lip. From below came a second call, bold and screaming.

The girl had run to the earthwork, and with her face pressed low to the grass was peering over.

"Luke!" she panted. "They've stopped. They're looking hereabouts For God's sake make the pony quit her noise."

From between the handful of flabby lip which the man held, the answering call was struggling to issue, and the animal itself was rearing and plunging in his grasp.

"For God's sake!" the girl moaned, "don't loose her. She'll go to them."

Photograph *Ellis and Walery*

THE LATE MR. CHAS. BROOKFIELD

Who died last week after a severe attack of pneumonia. He was co-Censor of plays in the Lord Chamberlain's office with Mr. E. A. Bendall, and possessed a great reputation as a wit. He was himself the author of several plays

The man was fighting now, with the maddened animal carrying him scuffling about the grass. He held to the muzzle, and beat at it with his free hand.

"The marlinespike!" he panted.

For a second the girl hesitated. Then she sprang towards where the heavy iron lay in the bed of the cart. She handed it fearfully, but without hesitation, to the man, and leapt back.

She did not look to see it swing in the air, but the fingers pressed to her ears could not shut out the sickening thud of the blow.

"It's done," she heard the man say, and turned round.

The little grey pony lay inert on the ground. There was blood at its ears and mouth and muzzle, and a film was spreading over the open eyes. The man was crying like a child.

The girl looked for an instant only; then she crawled to the earthwork again.

"Luke," she muttered. "They've drove on."

The man was still standing by the dead horse when she touched his arm and turned him towards the tent.

CHARLES MCEVOY

"THE FOLLIES" AND THEIR NEW CHIEF

The famous little band of entertainers founded by the late Mr. H. G. Pelissier entered upon a new lease of life last week, when they set out for Bristol under the management of Mr. Dan Everard, who is seen on the extreme left of the picture. After a short provincial tour, they will appear in London at the Coliseum. We cannot do more than to wish them a return of the palmy days of 1908 and thereabouts

Queer Birds at the Zoo

THE HUMAN SPECIES (to each other): "How ridiculous!"
THE BIRD (to itself): "Ditto!"

BY VERA WILLOUGHBY

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

NO explanation has been forthcoming of the successive Cabinet meetings which were held a few days ago. We believe the reason to be simply that the O.O.M. (obstinate old man), as Mrs. Pankhurst has named Mr. Asquith, insisted on his colleagues having some lectures on agriculture before they started their land speeches.

* * *

As a result, one Minister has reluctantly given up the idea of calling the country's attention to the awful havoc done to the smallholder's gooseberry crops by that destructive bird—the clay pigeon.

* * *

Another has modified his views on barbed wire. He was under the impression that this cattle-maiming contrivance was deliberately placed over leagues of country by selfish foxhunters, in order to prevent Reynard from escaping to his "form." This, of course, is not the case.

* * *

EXTENSIONS (AND REDUCTIONS) IN FASHION

The present feminine fashion of exposing one eye and concealing the other might be widened in scope. It might even be extended to the other sex, as per above, don't you think so?

By H. R. Bruce

Mrs. Pankhurst, I see, takes the view that her admission to America constitutes "a slap in the face to the Liberal Government." One cannot help fancying, however, that if Mrs. Pankhurst would cable over for Miss Kenney and one or two others to join her, the Liberal Government would quite meekly turn the other cheek.

* * *

That the old bulldog spirit—which prefers to grapple with difficulties rather than to take the easy path—still survives in this country is proved by the Post Office returns for the past year which show that postcards are fast diminishing in number, people electing to use the telephone instead.

* * *

We feel bound to state that we are not among those who condemn the Crown Prince for his hurried change of attitude over the Brunswick affair. On the contrary, we consider he showed the greatest commonsense in recognising that whereas the Hanoverian succession is only a vague and distant menace, the attack of influenza with which he was threatened was a formidable one, and would have been very debilitating.

* * *

According to a New Guinea magistrate, some of the girls in that country are branded on the shoulder or breast with the mark of the man they are subsequently to marry. This seems a capital idea for both parties. It saves the man the price of an engagement ring, while at the same time it furnishes the girl with evidence that should be conclusive, if at any time she had occasion to bring a breach of promise action.

* * *

Curiously enough, on the same day that we learnt this, we read in one of the papers that the latest novelty over here is "The Bride's Locket—a ball shaped article with a secret spring, which when pressed discloses inside the bridegroom's portrait." Frankly, we are not enamoured of this novelty, which is, by the way," closely encrusted with diamonds." Men do not want their portraits carried about, and anyway they would hate having to pay for the diamonds.

Extract from the DAILY WAIL

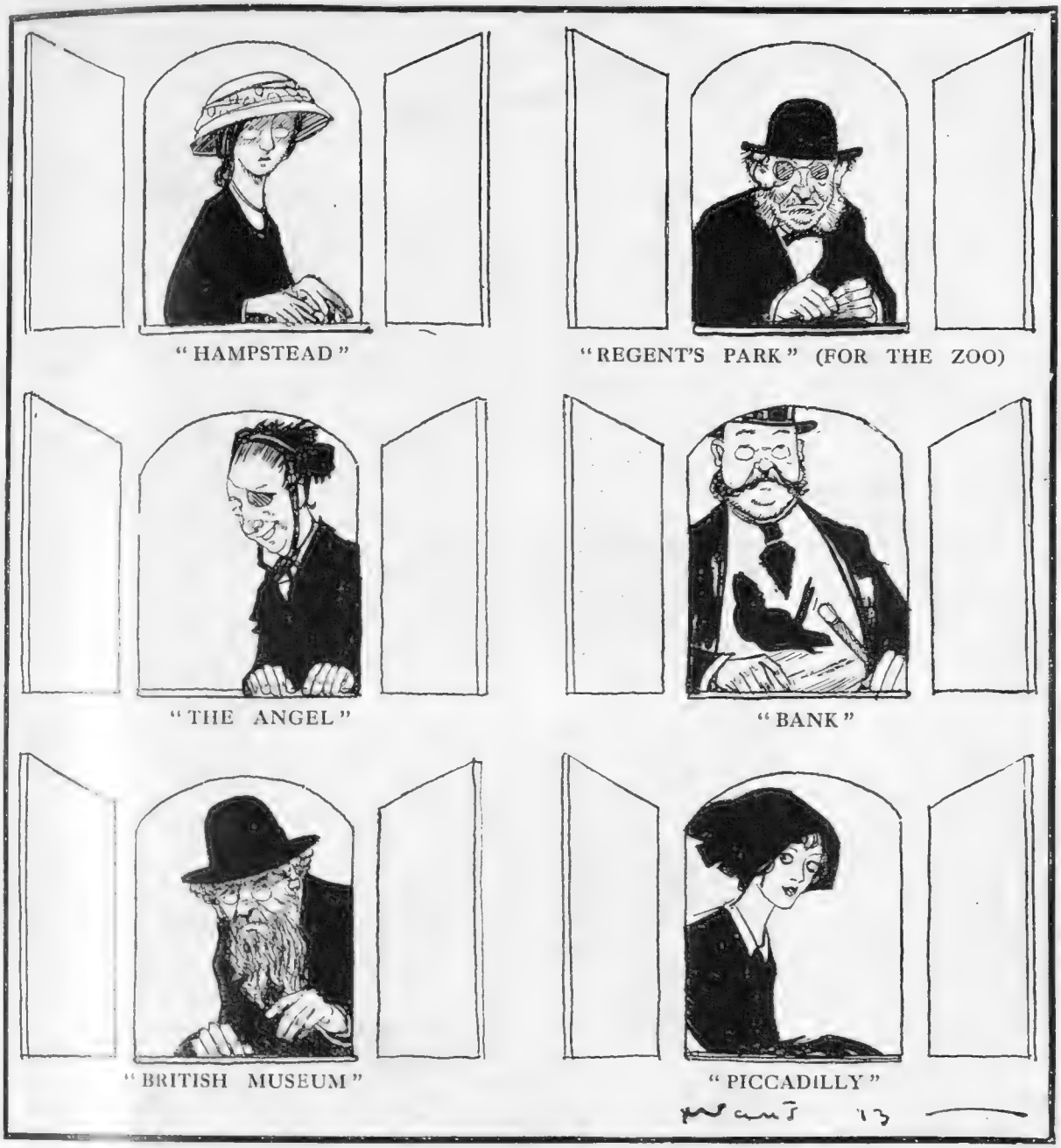
How We Got There First

By Our Special Correspondent on the Spot

MUCH as we deplore the unhappy disaster to the Hendon omnibus that is just now spreading gloom over the entire population of London, we have, at any rate, the satisfaction of knowing that the report of the accident (as exclusively announced in yesterday's *Daily Wail*) was exclusively announced in yesterday's *Daily Wail*, and that whereas readers of our contemporaries had to wait until last night's evening papers for information, readers of the *Daily Wail* were in the happy—or in this case we suppose we ought, perhaps, to say unhappy—possession of the horrible details, as announced exclusively in yesterday's *Daily Wail*, early yesterday morning.

"How we got there first" would provide enough

The Ticket and By Whom Booked



GEOGRAPHICAL HUMANITY AS VIEWED BY A TUBE BOOKING CLERK

material for a work of several hundred pages, but as we have at our disposal only ten columns and a half to devote to the fascinating subject in this issue, we must put the romantic story as briefly as possible.

Mr. B. F. Head, the well-known junior office boy of our Pen-Knib Department, was on his way to the City in company with Mr. X. Y. Jones, the well-known managing director of the Amalgamated Pen-Knib Manufacturing Company, who supply this office with Pen Knibs for the *Daily Wail* (five miles of them per diem). The two were engaged in friendly and animated conversation on the top of the ill-fated Hendon omnibus, when there was a sudden lurch, and the next thing Mr. Head knew was that he was lying on the farther side of the hedge skirting the road with Mr. X. Y. Jones recumbent upon his chest. In the road a few yards away (as exclusively announced in yesterday's *Daily Wail*) lay the wrecked omnibus, while the cries of the hurt resounded painfully on every side. Without a moment's hesitation Mr. Head pushed Mr. X. Y. Jones off his chest, and having revived him by splashing his face with petrol (spilled from the wrecked omnibus), set off with him to the nearest hostelry, there to concoct a plan of campaign. This was, after refreshment, but the work of a few moments. Borrowing bicycles Mr. Head (the well-known junior office boy of our Pen-Knib Department) and Mr. X. Y. Jones (who is the well-known managing director of the Amalgamated Pen-Knib Manufacturing Company), rushed round to the nearest telephone call-office, forged their way through the struggling mass of pressmen at the door, seized the foremost of them by his coat-tails, and with the battle-cry of "*Daily Wail! Daily Wail!*" flung him off the receiver in the very act of ringing up his newspaper. The rest was easy. And now (as exclusively announced in yesterday's *Daily Wail*) we are in a position to state . . . [No you don't; not in *this* paper!—Ed.] A. B. H.

The Alleged Decay of Decadence

THE EIGHTEEN-NINETIES AS A MERE NOTHING

IN his book, *The Eighteen-Nineties* * (Grant Richards), which everybody must read, Mr. Holbrook Jackson gives all proper credit to the so-called Decade of Decadence and its productive perverts in "art and ideas," and his record of the activities of the so-called Decadents is valuable as fact and as criticism. Having thoroughly enjoyed the book, it seems ungracious to appear to attack it, but as a Decadent myself, and proud of living in what I regard as the most super-decadent age in which a man could have breath, I protest against the giving to the 'nineties of a glamour to which they are not entitled. I admit, as one who passed ten more or less pleasant years among them, that the 'nineties had much merit.

Being *fin de siècle* they provided those who were tired and *blasé* with a charming chronological excuse for expressing those sentiments. The writers and artists of the period were free from all pretence about reform and progress. They just wanted, as Mr. Jackson says, "to traffic in the strange, the uncanny, or anything which savoured of freak or perversity." The extravagant people—Wilde, Beardsley, Le Gallienne, George Moore, Francis Thomson, John Davidson—the dandies of the æsthetic movement, the producers of the Yellow Book, the makers of "purple patches and fine phrases," just went their wanton way feeling that the end of the century gave them a sort of license to be, as they thought, daring, bizarre, exotic. Some of them (whom Mr. Jackson tells us fully about) weakly met *débâcles* against the rock of forcible Philistinism; others survived the arrival of the new century, to be snuffed out, not because Decadence was dead, but because it was far too much alive to have room in the ranks for mere weaklings in the cause.

Photograph *F. H. Evans*

AUBREY BEARDSLEY

Whose meteoric genius startled the "eighteen-nineties" with the now world-famous drawings in pen and ink. (Reproduced by kind permission of Mr. Grant Richards)

I wish to protest against the inference that Decadence died with the Beardsley-Wilde school. The 'nineties have no claim to be other than the uncomfortable and clumsily rocked cradle of the art and ideas of true Decadence. They did not even know what sort of babies they were rocking, and two at least of them they allowed to tumble out and be killed, leaving it to the next two decades to appraise them at their proper value. The Wilde of the 'nineties was known chiefly to Piccadilly, the Old Bailey, and to Reading Gaol. It is to us of the 'teens that he is a living literary personality, and his influence, for good or for ill, is immeasurably greater on the mind of to-day than it was on that of the 'nineties, which merely jeered and spat at him. Beardsley, to-day, his obscenities burned or buried, is given a place in art which the stupid 'nineties never conceived possible. "Max," known to the 'nineties as "Tree's queer little half-brother," is to-day one of the greatest critical forces in our public life. Three of the typical "ninety" men, I say, are more alive with us to-day than ever they were to the utterly unappreciative contemporaries of the so-called Decade of Decadence.

The 'nineties a period of Paradox? But who says the paradox died with them? What of Mr. Shaw and Mr. Chesterton? What more appreciated in book or play than a penetrating aphorism? Whatever was good in the art-world of the 'nineties is infinitely more vital now than then: what was bad about its personalities is kindly forgotten. That the 'nineties were any more alive to the absurd, the sensational, the bizarre, than the nineteen-tens and 'teens, I dispute. What of Post-Impressionism, and Cubism, and Futurism—cults as "decadent," surely, as any that were favoured by the "Yellow" period. The poet, Francis Thomson, is only known to the generality to-day, and extravagance in fiction, which

* "The Eighteen-Nineties." By Holbrook Jackson. (Grant Richards)

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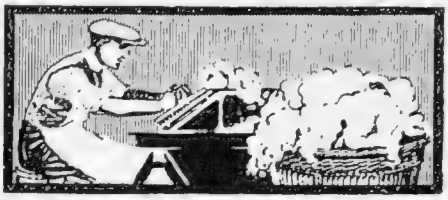

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THE ALLEGED DECAY OF DECADENCE (continued)

the 'nineties only allowed in exquisite publications, is now accepted in periodicals of general circulation. Had the 'nineties anything of Decadence to approach classical dancing, the Russian Ballet, Reinhardt, Bakst, Craig? The music of Debussy, Strauss, Cyril Scott? The "religion" of Mr. Shaw? The Militant Suffragettes? Rag-time? The Tango-tea?

The 'nineties had their Dandy. Have we not our Nut? Is the one any more or less "consciously absurd" than the other? If it was then the male of the species who *épate les bourgeois*, to-day it is the female, whose extravagances of temperament and attire put the earlier attempts of the "stronger sex" to the blush. The 'nineties are singled out by Mr. Jackson as a period of excitability and hunger for sensation. If, in that respect, they differ from our own decade, it is only in this—that ours is infinitely more sensation-seeking, and sensation-finding.

On the balance, I am not at all sure that in a Court of Inquiry the 'nineties would sustain a claim to Decadence at all. To their credit they might point to the dead bodies of Wilde and Beardsley, to the rising Max, to the poet Thomson in rags, and John Davidson in despair, to *Yellow Books* in bankruptcy and "*Savoys*" in liquidation, to Henley in grey hairs and other worthy exponents of "decadent" ideas in Queer Street. Against them, however, we should bring unanswerable charges of moral virtue. We should hurl Gladstone at them, Chamberlain, Salisbury, Rhodes, Kitchener, Kipling, Conan Doyle, Jerome K. Jerome, and should pointedly remind them that H.M. Queen Victoria was still the power at Court. We should demand of them how, with so many vigorous forces of orthodoxy, they dared to claim themselves as decadent at all.

In public affairs, the "decadent" 'nineties were paragons of active intelligence compared with ourselves. What knew they of the Art of Apathy discovered and practised with consummate skill not by a *coterie*, but by the whole British nation? Would the 'nineties have performed so splendid a feat as our failure in the Olympic Games? I remember theirs as a period of patriotism, and that Britain should be to the fore in this, that and the other was noisily and alcoholically insisted upon by the man in the street, train, public-house and music-hall.

The distinction of the Decadents of the 'nineties is a despicable one—they *tried* to be decadent, but were beaten by Public Opinion. We, the splendid 'teens, *are* decadent, and Public Opinion is with us, not spitting in our faces, but urging us forward to new and unheard of feats of folly and perversity. We are cleverer, too, more humorous in our Decadence than the 'nineties, for—we make the gods laugh by masquerading as an Age of Progress!

V. C.

THE BOSWELL OF THE 'NINETIES

Mr. Holbrook Jackson, the author of "The Eighteen-Nineties," a well-known and brilliant littérateur, who previously achieved distinction by his lives of Bernard Shaw and William Morris, and his essays on Great English Novelists. From a camera-portrait by Mr. Alvin Langdon Coburn

BUCHANAN'S
SCOTCH WHISKIES

Mr. Jingle and the Spinster Aunt (Pickwick Papers)

"The licence!" said Rachel, blushing.
"The licence" repeated Mr. Jingle—

"In hurry post-haste for a licence,
In hurry, ding dong I come back."

The great and increasing popularity of Buchanan's Whiskies at home and all over the world is evidence of the high standard of quality they have always maintained. The stocks of whisky maturing in Bond held by them and their subsidiary companies are the largest in Scotland. Additions to these stocks are constantly being made, thus guaranteeing the superior excellence of their brands.

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48/- per doz.	54/- per doz.	60/- per doz.

JAMES BUCHANAN & CO., LTD., Scotch Whisky Distillers, 26, HOLBORN, LONDON.

"Historical Miniatures"

A week or two ago I omitted to mention yet another Strindberg translation. The *Historical Miniatures* (G. Allen: 5*s.* net) are hardly so bitter as some of his works. Many of these vignettes are daring, all are readable. One or two are masterpieces. The author takes a score or so of great events of the past and weaves about each of them a brief scene, simply and vividly told. This is no easy matter. So we have the bondage in Egypt, the circle about Socrates, the birth of Christ, the end of the first millennium, the visit of the young Luther to Rome, and the strange deeds of Peter the Great. All these scenes cannot, perhaps, be historically excused, but they are the kind of scenes that ought to have taken place even if they did not, and that is all that is wanted. Mr. Claud Field's translation, too, is agreeable.

The Vagabond in New York

Were it not for Mr. Oliver Madox Hueffer's insistence that in his *A Vagabond in New York* (Lane: 3*s.* 6*d.* net) "some terminological inexactitudes may here and there find expression in word, or exclamation mark, or period," I should be prepared to accept every one of the adventures set forth in the book as wholly and unmistakably the truth. The truth, however, has generally to be embroidered a little before it may be given out to humanity, and Mr. Hueffer may be forgiven. In New York it is possible to do anything—if they allow you to land—even to starve. And this is what Mr. Hueffer, or, rather, his vagabond, who was fat and English and had written a learned book about witches (just, in fact, like Mr. Hueffer himself), did. But he did more than starve. He succeeded in borrowing money from a New York policeman; he served behind a bar; he met British baronets by the score sleeping out in Central Park and other places where British baronets are wont to assemble; he looked after a sentimental elephant in a travelling circus; and on one occasion he became an Indian fakir of incredible learning and holiness. In fact, he did everything he could to obtain enough money to live, and his adventures make up quite the most amusing book of the kind I have ever read. Indeed, Mr. Hueffer—I mean his vagabond—must certainly starve somewhere else. If necessary, he must be paid to do so. This book wants a sequel.

MR. JOSEPH KEATING
Whose new novel, "The Perfect Wife," has just been published by Mr. Heinemann

A Reprint

I see that Messrs. Simpkin have issued a second edition of Haldane Macfall's remarkable book, *The Wooings of Jezebel Pettyfer*. This is one of those books which ought to be a classic of its kind. It is like no other book that ever was. It is about Barbadoes, and no one but Mr. Macfall would think of writing a long novel about such a place. But it is more than a mere novel. It is a fine piece of literature, which puts Mr. Macfall altogether apart from the ordinary writer. To have written *The Wooings of Jezebel Pettyfer* and *The Masterfolk* is no small achievement.

"The King's Ships"

The first volume of a truly magnificent production is now to be obtained. This is *The King's Ships*: Vol. I. (Murrhead: 37*s.* 6*d.* net), by Lieut. Halton Lecky. In all there are to be six volumes. The magnitude of the undertaking may be gauged by the fact that not only does it trace what the author calls the family history of nearly every vessel in the Royal Navy of to-day, but it also arranges in uniform and chronological order the scattered and entangled records of about four thousand vessels of war, and gives a succinct account of the innumerable actions fought in defence of our shores since naval history began. One might imagine that such a book would have but small interest for the layman, but never, I fancy, have so many old naval prints and engravings, as well as so many modern photographs—there are some 2,500 in all—been gathered together. And these prints are of surprising interest. From them it is possible to reconstruct the whole history of the Navy. In some cases there have been seven or eight ships of the same name, and Lieut. Lecky's researches occasionally allow him to give illustrations of nearly all these ships in due order. In this volume the B's are not yet completed, but even now one can be certain that no such book has been attempted before, and one may congratulate the author on his courage and success.

RALPH STRAUS

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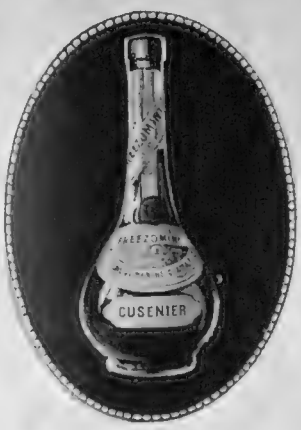

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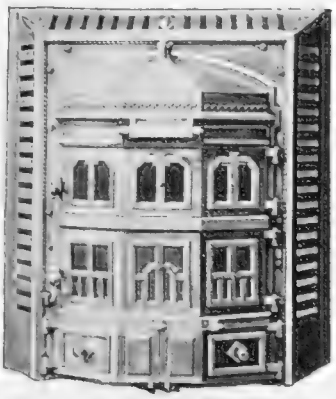

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Suvretta House is the latest luxurious hotel in the Engadine. Being admirably placed in the sunniest position, it commands a beautiful view overlooking the Engadine valley and has every facility for winter sport.

CONCERNING WINTER SPORTS: SOME USEFUL HINTS

By "THE TRAVELLER"

Timely Advice

The most useful hint that I can give the intending winter-sporter—whatever may be the place of his selection—is to book his rooms without delay. Though the winter sport "boom" has necessarily increased the number of the resorts of recent years, those who leave the booking of their rooms to the last moment, even when that last moment is so early as the month of December, fare very badly indeed. In proof of this I have only to say that when I was at the Kulm Hotel, St. Moritz, last month Mr. Busch, the manager, assured me that half his hotel was then already retained for the winter months, and by this time all the best rooms are probably engaged. Wherefore the wise will book early. The Swiss hotel-keepers anticipate a particularly busy season, and there seems no earthly reason why they should not enjoy one.

The Choice of a Resort

All winter sport places are by no means alike either from the sporting or social point of view. There are, indeed, many so-called winter sport resorts that have but the smallest claim to the title, their altitude providing them with such a problematical quantity of the one great essential—snow—as to make their sportive pretensions often ludicrous. In any case, during the early part of the winter sport season—December—it is advisable to seek the highest resorts, unless, of course, winter declares itself particularly early and promises to be of the rigorous order. Altitude, though, does not necessarily go for everything. One may, for instance, be perched very high up, but on a spot where the sun is so strong that the snow is unable to resist its powers. In fact, the greatest care must be taken in the choice of a resort if one wants to spend a genuine winter sport holiday.

The Swiss "Mayfair"

The Mayfair of Switzerland in winter-time is, of course, St. Moritz. St. Moritz is essentially "smart," has been honoured by the visits of Heaven knows how many Princes and Grand Dukes, to say nothing of Gaiety girls, and boasts some of the finest hotels in Europe. Where, for instance, will you discover anything much finer than the Suvretta House, the decorations of whose restaurant alone cost, I am told, about £10,000. Then there is the Kulm, which now boasts about 450 rooms, while the Grand and the Palace Hotels are big enough to do credit to the Champ Elysées if they were placed there. There are cheaper hotels at St. Moritz, of course, but St. Moritz—and there is no getting away from the fact—is primarily for those who want what is "smartest," gayest, and most "exclusive"—perish the word, if someone will only provide a better—in the winter sport line. St. Moritz is a lovely spot all the world knows, and, thanks to the Sleeping Car Company, it is very easily and comfortably reached.

Other Engadine Resorts

For those who want to be as high up as possible, and yet not *too* gay, there is a good choice of place. Pontresina, for instance, while anything but dull, is not too *chic*, while Samoden and Celerina are attractive places with good and reasonable hotels. Then, of course, in the same district, but *not* in the Engadine, is Davos, where there is an admirable hotel in the shape of the Belvedere, which has an annexe specially given up to winter sport devotees, and whose sporting facilities are legion. Arosa, too, claims attention by reason of its altitude of its popularity with the Britisher.

In the Bernese Oberland

The Bernese Oberland offers an absolute *embarras de richesses* in the way of winter sport. I took a great fancy to Gstaad, about which I have already written, and its new hotel is certainly one of the best in Switzerland. Moreover, Gstaad is extremely get-at-able, which is an advantage. So, thanks to the new Lötschberg line, is Kandersteg, a

Royal Hotel and Winter Palace

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15th June to 1st October.

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FIRST-CLASS ESTABLISHMENT—250 BEDS.

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MAGNIFICENT LOUNGE HALL.

Superb Public Rooms.

NEW HOTEL—Fireproof.

The Hotel is situated in the centre of most picturesque grounds, and commands a grand panorama of the Alps.

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Own Skating Rink of 6,000 sq. yds. Sunshine at Gstaad 6½ to 7½ hours daily during the whole Winter season.

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Winter Sports in Switzerland.

In consequence of the increasing demand for accommodation at the Principal Winter Sports Centres, THOS. COOK & SON are now allotting rooms for the forthcoming Winter Season at

ADELBODEN.	CHAMPERY.	GRINDELWALD.	MALOJA.
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Three favourite Swiss places for
ICE and SNOW SPORTS with BRILLIANT SUNSHINE.
PLANS OF HOTELS and Prices from THOS. COOK & SON.

delightful place, and growing greatly in English favour. Grindelwald is such an old friend that it scarcely needs recommendation, or its world-famous Bear Hotel either, for the matter of that. You can scarcely beat Grindelwald for beauty, and it now possesses the longest constructed bobsleigh run in all the length and breadth of Switzerland. Grindelwald, too, is very gay without being too smart, and the programme of amusements at the Bear Hotel makes one realise how invigorating Swiss winter air must be. Mürren is another place that, thanks to Sir Henry Lunn, has gained such renown as to need no praise from me. Another lovely place is Wengen, whence you get wonderful views of the Jungfrau, and there is Adelboden, too, to be noted, though that must be reached by diligence; while Lenk, a comparatively new place, and within very easy reach of Zweilzimmen by the Montreux-Oberland Railway, is an ideal place for ski-ing.

A Good Plan

The above are, of course, but a few of the hundred-and-one winter sport places of Switzerland. At all the resorts I have mentioned one can be sure of sport unless, of course, the winter be extraordinarily mild, in which case, at one or two of them, snow may be lacking until after Christmas. A good plan for the intending visitor to follow is to put himself in the hands of Messrs. Cook and Son, who are now devoting a great deal of attention to winter sport, or of Sir Henry Lunn. Both firms have a big selection of hotels at the best sport centres "on offer," and one great advantage of dealing with them is that one knows what one is "in for" beforehand. I have already called attention to Messrs. Cook's admirable winter sport booklet, for which I advise my readers to apply. It is full of just the information one wants, and contains the amusement programmes of some of the principal resorts. I need scarcely add that I also hold myself at the disposal of BYSTANDER readers for any information. Later on we shall publish a special supplement dealing solely with winter sport in Switzerland.

THE TRAVELLER

Answers to Queries

N. P. (ABSOLUTE QUIET).—The quietest spot that I know of in the South of France where you will find all the comfort you may want is Hyères. I can highly recommend the Golf Hotel there, which would take you in for the price named. The Costebelle Hotels, close to Hyères are always charming, absolutely free from noise of any kind. Even quieter, if possible, than these is "Chanterella," a delightful rest-cure place above St. Moritz, and very easily reached by funicular At this establishment you have the advantage of free medical attendance if you want it, as well as every kind of douche, electric bath, etc., etc. It is a charming place that deserves to be well-known, and would, I should imagine, just suit your wife. In Italy you would find Rapallo and Portofino perfect, especially the latter. I can recommend the Hotel Verdi at the former and the Hotel Splendid at the latter. Brittany would scarcely suit you at this time of the year. There are plenty of places in Cornwall that might suit you if you decide to stay in England. You would certainly not find any tourists or trippers at the places I have suggested!

A. M. T. (GSTAAD).—No, the new Winter Palace will be by no means "ruinous." It will open on December 1 next. I hardly think you would care for the other place you mention, and you are never sure of enough snow there.

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Superior English China—Royal Blue Band with delicate Hair Brown and Turquoise Jewel Border, and Gold Lines —Stock Pattern.

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15 h.p. model, 80 × 130 (15·9 h.p. R.A.C. Rating), 4 cylinders, 4 speeds, with direct drive on 3rd and 4th speeds, with detachable rims and 815 × 105 tyres, chassis price £380.

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35 h.p. model, 110 × 130 (30 h.p. R.A.C. rating). The chassis de luxe. Rushmore engine starter (operated from driving seat and no front starting handle fitted) and dynamo lighting outfit built into the chassis design. Electric horn, five feet half-elliptic rear springs, new patented foot-brake mechanism, tapered bonnet and aluminium dashboard. The variable-rake steering column carries no wires within or without. A full equipment of lamps, speedometer, wire wheels with detachable rims fitted with 835 × 135 tyres. The most advanced and refined expression of automobile engineering extant. Very powerful, smooth and silent. Inclusive chassis price £575

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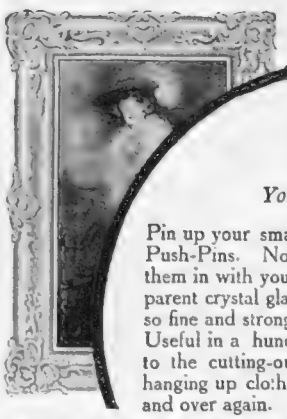
Read the "DAILY GRAPHIC"
Brightest of Morning Papers,
PRICE ONE PENNY.



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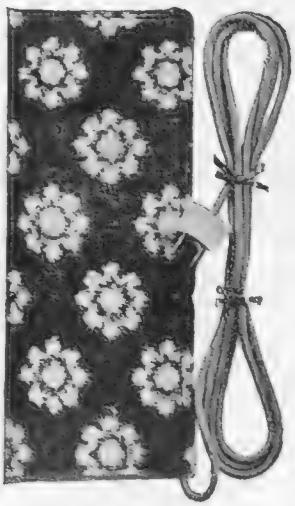

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SPORTS and PASTIMES

Sport and General

THE TRIBULATIONS OF THE MAN WITH THE BALL

An incident in the Rugby match between Cambridge University and Guy's Hospital at Honor Oak last week. A Cambridge player in possession of the ball is being tackled by three opponents simultaneously. Cambridge won the match by 39 points to 8

RUGBY FOOTBALL

The 'Varsities: Oxford Prospects

Cambridge have already justified the prophecy which I made in my notes on their prospects last week, that they had the makings in them of a fine side, and Oxford, with whom I propose to deal to-day, are following suit in a manner which gives promise of a very keen contest at Queen's in December. In the case of Oxford, the "great uncapped" will have a better chance because there are comparatively few old Blues available. The process of team-building will possibly, on that account, prove more lengthy, but the trials, both of the Seniors and the Freshmen, have proved that there are plenty of good men to pick from. The captain is D. M. Bain, a forward like his distinguished predecessor, L. G. Brown. He will probably find places in the pack for several of the B.N.C. forwards, whose strength enabled their side to win the College Cup last year against Univ's formidable array of backs, but the claims of several stalwart Freshmen will also have to be considered. F. H. Knott will be all right at stand-off half provided he is fit and well, and provided also that a good man can be found to work the scrum in front of him. For this post A. C. Williamson (B.N.C.) has been a candidate for two years, and looks like getting it at last.

SURREY v. MIDDLESEX AT RICHMOND

A near thing for a touch-down. Two Middlesex men (one of whom has been tackled) secure the touch between them a fraction of a second before the Surrey man, who is coming up on the right

Capable Freshmen—

The Freshmen's match was quite one of the best of recent years. Two men who had already made their mark elsewhere stood out prominently—O. Jenkins, of Swansea, who has naturally gone up to the Welshmen's College, Jesus, and F. J. Christison, formerly of Edinburgh Academy, and now of Trinity. Jenkins is a centre three-quarter of exceptional ability, and Christison is, apparently, equally at home as a stand-off half or a centre. And there were others. W. J. Cullen, of Christ's Hospital, like Christison, is useful both at half and centre three-quarter back, and two Rhodes scholars, E. A. Southee, an Australian, and G. V. Pearce, a South African, showed the requisite speed and dash on the wings. There were also several hefty forwards on view, including two more Rhodes Scholars, J. Krige (a familiar South African football name) and J. Moresby-White, also a South African.

—And Prominent Seniors

Bain is accordingly able to contemplate the position with equanimity, for there is more satisfaction in picking the right man out of a crowd than there is in going out into the highways and hedges to find him. Last year, it will be remembered, the Oxford three-quarter line was disorganised by eleventh-hour changes. It would have been stronger if A. J. Dingle and Loudoun Shand had been able to turn out. Both these players are again eligible, but Dingle is a doubtful starter, and so are W. P. Geen (three-quarter) and Dickson, the full back. It is, therefore, quite possible that the Oxford back division, bar Knott and Loudoun Shand (if they keep sound) will be an entirely fresh one, but this, in the circumstances, need not necessarily prove a drawback. In

addition to the more prominent Freshmen whom I have mentioned above there is quite a formidable array of talented Seniors, of whom G. B. Crole (also, by the way, a crack golfer), who came into the side, and strengthened it materially, after last Christmas is probably first favourite for a wing three-quarter Blue, while Salveson, a thoroughly sound and capable Scot, has "made good" in a manner that cannot be overlooked. H. S. S.

Photograph *Dixon*

MISS BASTIN (WOODCOTE PARK)

At Stoke Poges on Thursday last Surrey won the right to play in the final stage of the Ladies' County Competition, by beating both Kent and Sussex. Miss Bastin played for Surrey, and beat both her opponents

GOLF

Encouragement for Amateurs

This has been a great year for Mr. H. D. Gillies. He won the St. George's Vase, was only beaten by Mr. Hilton at the nineteenth hole at St. Andrews in the Amateur Championship, and recently in the French Open Championship, has led the cream of professional talent for three rounds of severe stroke play. His performance proves once more that there is no reason why the amateurs should be so despondent about their chances against the professionals. Here we have Mr. Gillies, a busy medical specialist, holding his own with the best of the professors. I trust his example may prove contagious, and may inspire the amateurs to fresh efforts to redress the balance. Chantilly, where this Championship was played, seems from all accounts not to be thoroughly mature as a course. It is extremely long, and on the second day some of the holes were shortened by putting the tees forward.

The Belgian Championship

This event followed close on the heels of the French Championship, and was played at Lombartzyde, probably the finest natural seaside course on the Continent. I had the pleasure of visiting it three years ago, and described it at the time. Since then Mr. Hilton, who has a very high opinion of its merits, has remodelled some of the holes. The course is situated between Ostend and Nieuport-Bains, and is well worth a visit during the summer, the latter place being only a stone's throw from the clubhouse. The Belgian Championship, won last year by Duncan, is decided by two rounds. This year Tom Ball proved the victor with two fine scores of 73 and 72, being closely hunted home by Braid with 71 and 75. This score of 71 shows that Braid is rapidly recovering his confidence on the putting-green. In a subsequent match-play tournament between the four leaders Braid gave further convincing proof of his brilliant form. Having disposed of Rowland Jones by six and four he crushed Tom Ball (who had beaten Gassiat by a similar margin) by seven and six. Braid's play in this match was superlative, as he was out in thirty-two, and had the twelve holes played in forty-two. Poor Tom Ball was out in the good score of 38, but yet was six down! Prodigious.

The American Ladies' Championship

Our fair Argonauts have been more successful than the male pilgrims. Not only did Miss Muriel Dodd win the Canadian Ladies' Championship, but Miss Ravenscroft has also annexed the American event. In the Canadian affair Miss Dodd beat Miss Ravenscroft in an early round pretty easily, but the latter took an ample revenge at Wilmington, for she beat Miss Dodd in the semi-final by eight and six, and then defeated Miss Hollins, the American representative, in the final by two. I take off my cap to these two brilliant young Englishwomen. ERNEST LEHMANN

MR. THOMAS BARRATT. BY SOLOMON J. SOLOMON, R.A.

The presentation of his portrait to Mr. Thomas J. Barratt, of Pears, brought a representative gathering to the Savoy on Monday of last week, under the chairmanship of Sir Thomas Dewar. The portrait, which is by Mr. Solomon J. Solomon, R.A., and was exhibited at this year's Royal Academy, has been subscribed for by the grateful shareholders of A. and F. Pears, which announced last week, for the twentieth time, a 10 per cent. dividend

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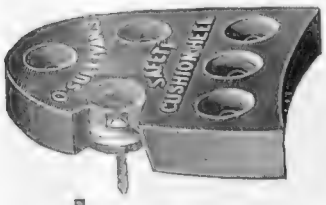

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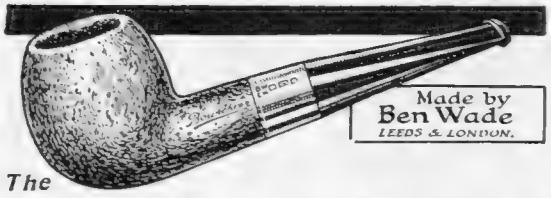

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RACING: The Cambridgeshire By CARBINE

The Big Handicap

Well, what is it to be this week? Another long-priced outsider to add to the comfort of the bookmakers, or the pleasant triumph of a well-backed public fancy? Up to the time of writing the betting on the Cambridgeshire has been the lightest for many years. This may be because backers are for the moment disheartened by the tremendous turn-up in the Cesarewitch. No doubt we shall see plenty of vigorous wagering on the day of the race, and a number of runners are likely to be solidly fancied. Fairy King, who has been a pronounced favourite all along, carries, I know, the confidence of his trainer. Ever since Doncaster the latter has not sought to deny his belief that his colt is handicapped to win. Still, cautious people are not likely to forget that R. Wootton made a costly mistake over Fairy King in the Two Thousand Guineas, and there are still doubts as to whether the colt really stays the full Cambridgeshire distance.

Can Santair Win?

There is also an "if" about Santair, the question being whether the last furlong will not find a weak spot in his stamina. Personally, I do not see why it should do so, as Sir John Kelk's colt has got the distance previously. I expect with some confidence that Santair will run into the first three. Florist is likely to do well in Maher's hands, especially if the ground is very soft. Maiden Erlegh cannot be ignored in spite of his recent coughing trouble. Oselle is "expected" by a shrewd party, and I myself have a quiet fancy for an outsider, Absolute, who has been running well in his recent races. Altogether, it is a decidedly interesting and open handicap. My selection is **Santair,** while for places I think Florist and Absolute will be worth following.

Other Selections

Among other events at the last meeting of the year at Newmarket I hope we may be able to spot something equal to Laracor, who did us an excellent turn by scoring at 10 to 1 at Sandown Park last week-end. The Moulton Stakes on Wednesday may be won by **Elenovka** and the New Nursery on the same afternoon by **Lancelot.** On Thursday the most interesting event will be the Dewhurst Plate, in which **Corcyra** will have a formidable task in conceding 10lb. to Kennymore, but I regard Lord Londonderry's colt as something out of the ordinary, and I expect him to win. The Jockey Club Cup, for which Prince Palatine was so sensationally beaten a year ago, will be run on the same day, and in the certain absence of Tracery should be won by **Stedfast.** The Richmond Nursery may go to **Sir Eager. Castleton** for the Queensberry Handicap and **Newlay** for the Criterion Nursery are my selections for Friday.

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MOTORING: BY LAND, SEA, and SKY

BY ALEX. J. M. GRAY

From the Deeps

Out of the mass that smothers me deep 'neath its weight from roof to floor, I thank whatever gods there be that three weeks hence it will all be o'er. That is not too close a reproduction of Henley, but it will serve. The mass is Olympia Motor Show literature; but that will stand for the first Special BYSTANDER Supplement, to appear on November the fifth (most pregnant date), just in time to be of a little assistance in guiding you with the least inconvenience to the major exhibits which will be on view on the morning of the 7th; or to convey a sufficient idea of said major exhibits to those who prefer to "do" their show by their own hearthstones. Meanwhile there are many other matters born in the atmosphere of Show activity to which attention must first be given.

A Paragraph of Pace

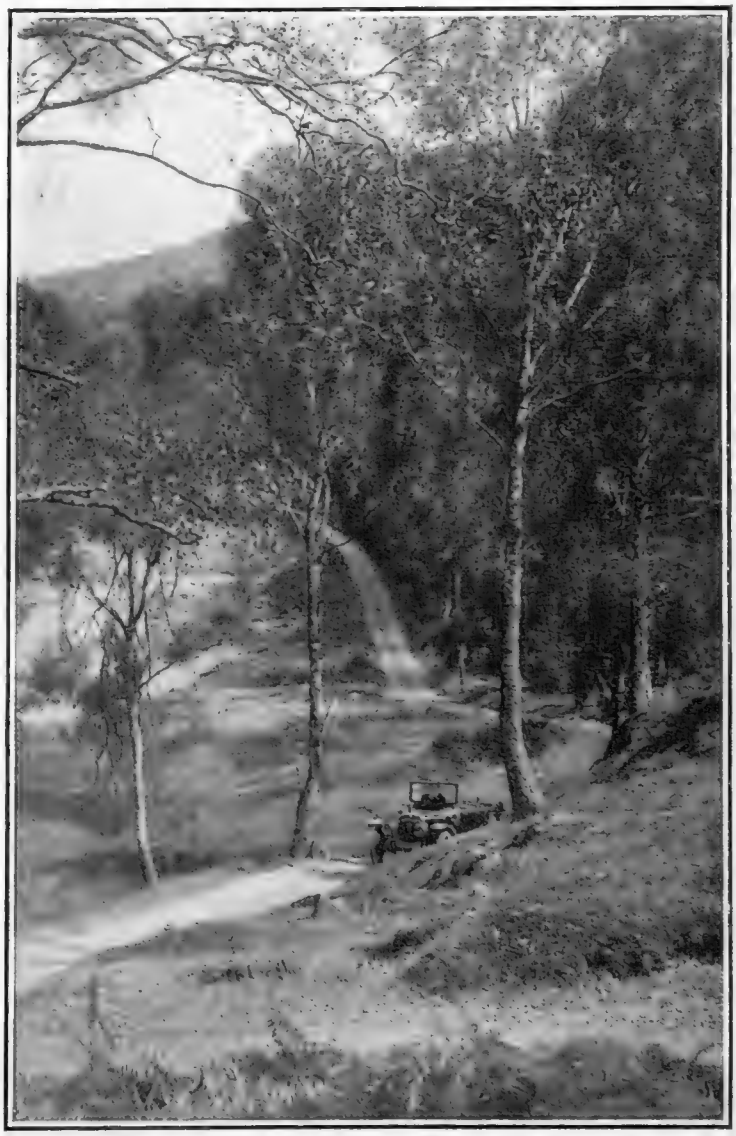
Impri is a paragraph full of records. The litt 11 h.-p. Humber has recaptured all the ss B records recently lost to the D.F.P., d, therefore, once again boasts the half- le, the kilometre, the mile, and the 10-l records, doing averages of 83, 82, 82, and 79 m.p.h. respectively, in addition the records it did not lose, to wit, lass records up to four hours. As desp tely determined and sturdily swift a little Humber as ever issued from Cov ntry. Next, Mr. Percy Lambert with his meteor 25 h.-p. Talbot, did ten laps fro standing start at a speed of 107.81 m p.h., which is record for its own cla F, and the larger Classes G. and J., representing forties and nineties in horse-power. At fourteen laps it was a mere second or two outside world's records, held by a car of practically double its dimensions, when it stripped a tyre tread at top speed, and had to cry a halt. But the pace and records it *did* achieve, add to the conviction which previous successes inspired, that for a standard vehicle the Talbot is nothing short of the unequivocally wonderful.

More Records

Thirdly, the 15 h.-p. Straker-Squire has gone out for the Class D records, and annexed them at 98.74 m.p.h. for the half-mile, 97.94 m.p.h. for the kilometre, 96.39 m.p.h. for the mile, and 91.73 m.p.h. for the 10 laps, a remarkable demonstration of the powers and a startling indication of the possibilities of this All-British Lord of the fifteen class. Lastly, there is the Sunbeam achievement, with its standard six-cylinder *versus* the clock, when it covered 1,078 miles in twelve hours, or an average of over 90 m.p.h., while its great twelve-cylinder aviation engine did ten laps at the fastest speed ever recorded on the Brooklands track, viz., 110 m.p.h., and also obtained the 50, the 100, the 150, and the one hour trophies. All the distances being covered at over 105 m.p.h.

The Last Word in Chassis

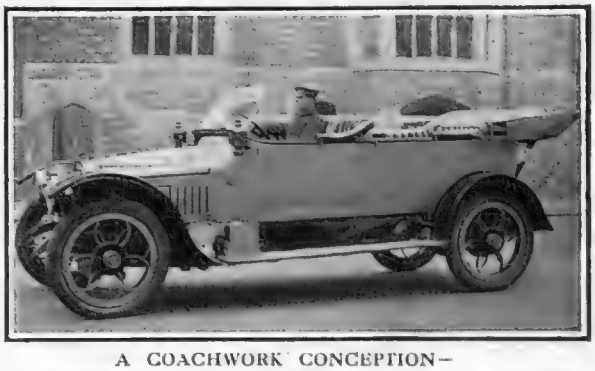
Now for a couple of *premières*. Number one is the new 35 h.-p. Lancia, rated 30 by R.A.C. formulæ (which means nothing except low tax for power), but rated at about twice R.A.C. power according to the record of the brake, which means everything. Simply, you get large power (for use when required and consuming nothing when not required) for small tax. When you are dealing with a car of



IN SYLVAN SCOTLAND

A variation upon its more orthodox sternness and wildness. Yet here and hereabouts there is everything that demands maximum efficiency in a car. Wherefore, the car in the picture—the latest sleeve valve Argyll—is very well suited indeed

the unsurpassed quality and superlative control of the Lancia, large power is a beneficent quality, not a force to be feared. You can handle 60 Lancia horse-power as easily as 20. But the important feature of this entirely new model is in the fact that, for the first time in European practice, a chassis has been designed to incorporate an electrical engine-starting and car-lighting plant—a plant that is Rushmore's, and, so far as the starter is concerned, new to Europe—certainly the neatest, most compact, simplest, and most easily operated installation of my knowledge, and, as the event will prove, not less in efficiency than any other to be had anywhere. In addition there is a *multum in parvo* collar on the steering-wheel that controls every lighting combination and the electric Klaxon with absolute certainty, yet without a single wire either inside or outside the steering column. The chassis and its equipment are a triumph of automobile science, product of a long quest for maximum efficiency, coupled with refinement. This latest "35" is not only the Lancia *de luxe*, but in some likelihood may demonstrate itself the chassis *de luxe* of its power. Strongly I recommend an inspection.



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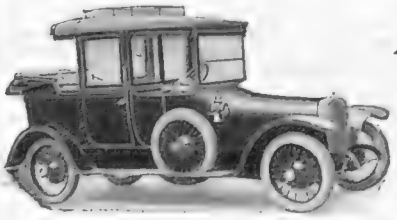

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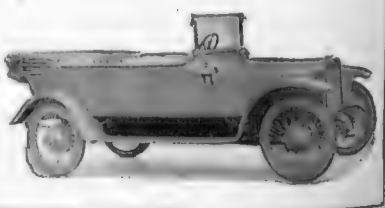

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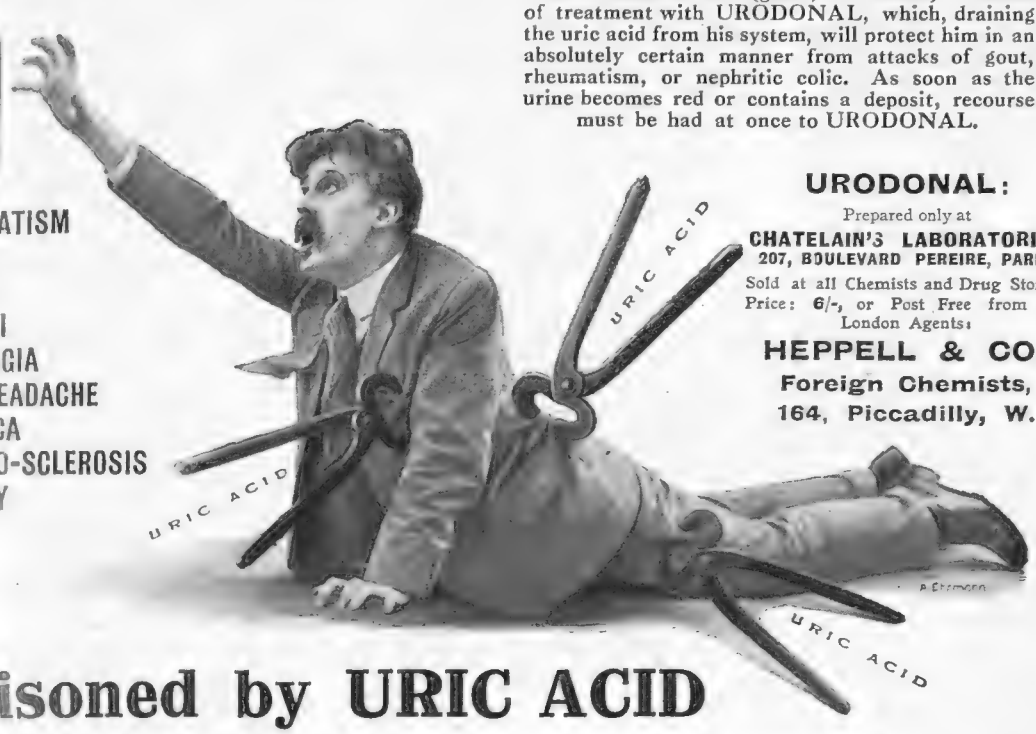

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No. 308.—Ladies' Handkerchiefs in Sheer Linen, hemstitched, with one embroidered corner effect. Per doz. **12/6**

No. 372.—Ladies' Handkerchiefs in superfine Shamrock Lawn, hand-woven, hemstitched and embroidered. Per doz. **17/6**

44, T. DONEGALL PLACE
LONDON BELFAST LIVERPOOL

Boston Garter

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Be sure it's there!

Look for the guarantee label attached to each pair.

Rubber Buttons, together with Best English Elastic and Nickelled Brass Rustless Fittings.

Cotton (plain, check, or stripe), 1/- pair.

Silk (plain elastic), 2/- pair. By Post, 1d. extra.

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13, St. Swithin's Lane, E.C.
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"Dry-Royal"

"The Best Value in Sparkling Wine."

Faulkner & Son

BOOTMAKERS · ESTABLISHED · 1871

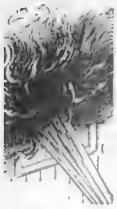
52, South Molton Street, Bond Street, W., and 26, Trinity St., Cambridge

GRANDS PRIX
FRANCO-BRITISH AND TURIN INTERNATIONAL EXHIBITIONS.
GOLD MEDAL
Imperial Services Exhibition.

SOFT LEG HUNTING BOOTS

Illustrated Booklet and Self-measurement apparatus on application.

Price List of LADIES' RIDING BOOTS just issued.



FIRE!

That dread cry strikes consternation into the heart if means of protection are not near. But if you have handy an ever ready

'NEW ERA' CHEMICAL FIRE ENGINE

with its 30 gallon capacity equal to thousands of gallons of water—you may feel safe.

Extinguishes fire instantly—Ready for use instantly—Saves water damage also extinguishes oil, etc., when water is useless.

Write for full particulars.

THE VALOR Co., Ltd.,
Aston Cross, Birmingham.

Fazenda

1/8 COFFEE

Per lb.

Pure

APPETISING INVIGORATING SUSTAINING.

You can get it from your grocer sells it in Sealed Tins.

4, Great St. Helens, London.

THE LAST WORD IN CORSETS

Our Corset Department offers quite exceptional advantages to customers. It is under the control of a wonderfully clever corsetière, who personally designs every pair of corsets offered for sale. The result is that ladies are able to buy quite inexpensive corsets made from thoroughly reliable materials upon the most scientific principles. Ladies are cordially invited to inspect our models. Corsets sent on approval are carefully selected by our own corsetière.

Le Corset Hylvah Margot *(as sketch)*, made of cotton brocade, exceptionally low at bust, finished with band of elastic for comfort.

Price **21/-** per pair.

Also in batiste - - - - - 25/-
In silk broché - - 35/6 and 52/6

CATALOGUE POST FREE.

Debenham & Freebody.

(DEBENHAM'S LIMITED)
Wigmore Street.
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Famous for over a Century for Taste, for Quality, for Value

JOHN DOE, AGED 35

[WIFE AGED 30]

PAYS THE

Mutual Life of New York

£48 8s. 4d. per annum

and has **the definite guarantee** that, in the event of his decease

HIS WIDOW WILL RECEIVE

A MONTHLY PAYMENT OF

£8 6s. 8d.

AS LONG AS SHE LIVES.

John Doe also gets his premium reduced annually by the bonus it is earning—i.e., John Doe's policy issued in 1912 earned its **first bonus**, or dividend, **in 1913, amounting to £8 9s. 0d.**, which, deducted from his premium of £48 8s. 4d., reduced his annual payment to **£39 19s. 4d.** In addition to which he also gets income-tax rebate from the premiums. Moreover, if John Doe is overtaken by misfortune or adversity he obtains a liberal Surrender Value of all premiums paid after the policy has been in force three complete years.

Full particulars of Plan No. 221 on application to the Head Office for the United Kingdom—

J. H. HARRISON HOGGE, General Manager,
16, 17, 18, CORNHILL, LONDON, E.C.

D. H. EVANS & CO.

Proprietors of

SPUNGOLA (Regd.)

A British-made reliable washing silk for ladies' shirts.
Over 140 new designs and colourings now ready.
20½in. wide, price 1/11¾ per yard.
Write for patterns, post free.

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ATTRACTIVE SPUNGOLA SHIRT.

In plain style, with new shape collar, and anchors worked in colours to match stripe. In 140 different coloured stripes on Ivory ground: also plain Ivory.

Sizes—13 to 14½. Price **18/9** with Bow.

To measure, **2/6** extra.

290 to 322, OXFORD STREET, W.

ONLY ONE ADDRESS. NO BRANCHES ANYWHERE

Carriage Paid throughout the United Kingdom.

THE NEW COAT FOR SPORTS WEAR

THE LOW WAIST.

THE "ELVASTON" COAT

A three-quarter length roomy wrap, slightly drawn to the figure below the waist by a deep belt with natty little flap pockets. Makes up extremely smart in my new and bright shades of Blanket Cloths, Fleeces, Naps, etc.

PRICE **4** GNS.

THE WEYBRIDGE SPORTS COAT.

A natty short coat with deep belt slightly below the waist, specially designed to wear with various skirts, in my new and brilliant shades of Homespuns, Fleeces, etc.

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A magnificent collection of SHORT AND THREE-QUARTER

SPORTS COATS

in many original styles in my new Fleeces, Homespuns, Blanket Cloths, etc.

THE "GLENSIDE" SPORTS COAT.

A new short coat specially designed to wear with various skirts for Sports wear.

Made in my new materials in brilliant colours.

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ULSTER HOUSE, CONDUIT ST., W.

Complete Comfort

In any room of the house you can have complete comfort by installing a Pelham Fire—a hearth fire that gives out a cheering warmth to the uttermost parts of the room.

Pelham Fires

are made in many artistic designs and are wonderfully economical in consumption of fuel. One like the illustration costs only **£4 10s.** These fires can be inspected at the Falkirk Iron Company's Showrooms, Craven House, Kingsway, W.C. May we send you catalogues and price list?

LEWIS & GRUNDY, LTD., Dept. B. NOTTINGHAM

"The Graphic"

Makes the Whole World Kin.

No other Illustrated Weekly so thoroughly or so well chronicles the world's happenings week by week. No other paper enlists so many or such well-known artists from every country to present in picture the story of what is going on in both hemispheres.

"THE GRAPHIC" supplements all encyclopædias and brings them up-to-date; it is a liberal education in itself—its regular readers, men, women, and even young people are posted on current affairs, and are always good company.

ASK YOUR NEWSAGENT to leave you "THE GRAPHIC" every week.

: : PRICE SIXPENCE. : :

Electric Lamp Satisfaction

Mazda Drawn Wire Lamps are the outcome of the largest lamp manufacturing experience in the world.

Mazda

Drawn Wire Electric Lamps

excel in the following points:

ECONOMY.—The large savings effected are real and beyond question—75% saved compared with carbon lamps.

DURABILITY.—The Mazda drawn wire filament makes them mechanically strong.

BRILLIANCY.—They are unsurpassed for the purity and brilliancy of their light.

Over 30,000,000 Mazda Drawn Wire Lamps are in use to-day. This more than hints at satisfactory service—it PROVES it.

Mazda Drawn Wire Lamps are obtainable at the new reduced prices from Electrical Contractors, Ironmongers and Stores everywhere.

"Lighting News"—a miniature 16 p. publication giving useful lighting information—free from

THE BRITISH THOMSON-HOUSTON CO., LTD., Mazda House, 77, Upper Thames Street, London, E.C. Works: Rugby. Branches in all large towns.

Meltonian
Boot Polishes

Until you try MELTONIAN CREAM for your best footwear, or MELTONIAN BLACK PASTE if you prefer a paste, you cannot realise what excellent helps they are to smart appearance.

They also spell Economy; for they preserve the leather, soften it, add to its length of days. Incidentally these Polishes go altogether further than the apparently cheaper ones, and they give a *good* look to one's boots and shoes — there's no suspicion of clogging, caking, or of that smeary, "greasy" shine.

For Brown Footwear use LUTETIAN CREAM or ...LTONIAN BROWN PASTE — both equal in their way to the pre-...ations named above.

...ufacturers in ob-..., and cried for ...ware to retailer to:

E. ...ROWN ..., Ltd. ...

MORGAN & Co. LTD.

127, LONG ACRE, W.C., & 10, OLD BOND ST., W.,

the Sole Concessionaires of the

Celebrated
ADLER
CHASSIS

will exhibit on

STAND 80 OLYMPIA

Three Entirely NEW MODELS

A 9 h.p. Chassis, with four-cylinder Monobloc Engine, and **MORGAN** New Design **2-Seat Body.**

An 11-16 h.p. Chassis, with four-cylinder Engine, and **MORGAN** New Design **Coupé Landaulette Body.**

A 20-30 h.p. Chassis, with four-cylinder Engine, and **MORGAN** New Patent **Cabrio-Landaulette Body.**

The Popular 14-18 h.p. ADLER Chassis will be also staged fitted with New Design **MORGAN Torpedo Body.**

MOTOR EXHIBITION OLYMPIA

OPEN — **DAILY 10 to 10**

Friday, 7th November

TO

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The Recognised

WORLD'S MARKET

in all that pertains to automobilism .... Universal in its comprehensiveness, all the leading makers of cars of Great Britain, Europe and America being represented.

ADMISSION ONE SHILLING.

EXCEPTING

TUESDAY 2/6
THURSDAY .. .. 5/- } **BEFORE 6 p.m.**

Band of H.M. Coldstream Guards Thrice Daily.

THE SOCIETY OF MOTOR MANUFACTURERS & TRADERS LTD

J. Lyons & Co., Ltd. Caterers by Appointment.

C.D.C.

The Only Car Left

after you have carefully sifted them all out.

PEUGEOT

The car that has beaten the whole world in open competition in both hemispheres.

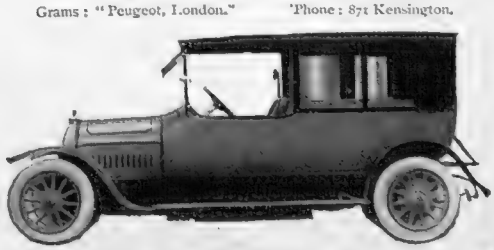
The same Genius that evolved this successful Racing Car is responsible for the design of our Pleasure Models, 6 h.p. to 40-50 h.p.

Catalogue Free.

STAND 32 OLYMPIA.

Peugeot (England), Ltd.
10, Brompton Rd., London, S.W.

Grams: "Peugeot, London." 'Phone: 871 Kensington.



C.D.C.

In Compression

Reports of the Beldam tyre in South Africa make a splendid testimonial to their value. A very eulogistic letter from the driver of a 15 h.-p. Talbot fitted with these covers is, on the evidence of his experiences over some of the roughest roads to be found in that rough country, a well-merited tribute to a first-rate tyre.—The Itala has rather demolished the terror of Sutton Bank for motorists who happen to be owners of that famous road record-breaking car. With four up, twenty gallons of petrol, and a heavy spare outfit, the 35 h.-p. Rotary valve Itala went up the mile climb no less than fourteen times in thirty-five minutes, averaging 2½mins. per ascent. Comment on that performance would be the equivalent of lily painting. I refrain, therefore——

After a quarter of a century Messrs. Peto and Radford, the great authorities upon electrical equipment, have come West to 12, Heddon Street, Regent Street, from Hatton Garden. Note the address specially. Wherever Peto and Radford are, there is a firm upon whose advice and whose goods you may confidently stand. —From Sir W. G. Armstrong Whitworth and Co., a finely produced little book, entitled "From Dreadnought to Motor Car," "the contents of which," writes the firm, "we believe will interest you." They do. They will interest all motorists. 3, Blenheim Street, New Bond Street, is the address.

A SPECIAL BY MORGAN

Technically described as a new patent Cabrio-Landaulette, a body that can be used in a half open position—of very effective design for town work or winter touring on an Adler chassis

The Talbot in South Africa, running on roads that are often not roads, crossing spruits and other indigenous horrors, beat the Johannesburg-Durban express, running on rails, by forty minutes over a course of 482 miles. That's a test of quality and pace that cannot be gainsaid. Talbot triumphs on rudest roads continue to grow apace.

The makers of the famous Palmer Cord Tyres—so well-renowned for remarkable wearing qualities and resilience—announce considerable reductions in prices as from October 17. These reductions bring to the car-owner an opportunity of obtaining Palmer Cord Tyres at prices which not long ago were charged for motor tyres built up with the ordinary canvas fabric.

The latest brochure of the Clement-Talbot Company is a pleasing variation from the technical tract more commonly in the mode as it is followed by the car manufacturer generally. I will not divulge the novelty of this presentation of Clement. Talbot virtues. The brochure can be had for the asking. A postcard to the Company at Barlby Road, Ladbroke Grove, will bring a copy by return.

DELAHAYE—"The Car of Economical Upkeep." 12-16 h.p. Limousines and Landaulettes from £450 complete. Entire maintenance, including chauffeur, insurance, etc., undertaken for £175 per annum.—H. M. HOBSON, Ltd., 9, Grafton St., Bond St., W.

The KLAXON CO., LTD., 41, Great Portland Street, W., have recently introduced a new instrument called the KLAXON-A, motor driven and selling at £3 15s. 0d., or complete with dry battery, £4 4s. 0d.

By Special Appointment

Drapers and Furnishers to H.M. The Queen

Harrods

Choice Furs.

Included in its general attractions as a resort for everything fashionable, Harrods is particularly happy in its selections of [illegible] quality furs. The pick of the unequalled H[illegible] Bay [illegible] dressed a[illegible] pared and [illegible] wards [illegible] and mode[illegible] the premises, [illegible] saving i[illegible] diate profits.

Orders by Post Carefully Executed.

Carriage Paid in United Kingdom.

"ROSALIND."

Moleskin Model, cut away to a long point at back, **49 Gns.** Muff, **16½ Gns.**

HARRODS LTD., LONDON, S.W.

RICHARD BURBIDGE, Managing Director.

KELWAY'S

LOVELY PAEONIES AND DELPHINIUMS

An ornament and an asset to any garden, large or small. These lovely flowers are exceptionally hardy and will flourish under almost any conditions. Splendid for all kinds of decoration.

SPECIAL OFFER OF COMBINED COLLECTIONS

One dozen splendid named sorts in each (6 Paeonies, 6 Delphiniums).

Collection C.. 25/6
Collection D.. 35/-
Collection E .. 55/-

Carriage and Packing Free for remittance with order.

Now is the time to plant

KELWAY AND SON
The Royal Horticulturists,
Langport, Somerset.

THE DRIVE

SMOKE

SMITH'S GLASGOW MIXTURE

SOLD IN THREE STRENGTHS—
Mild, Medium and Full

5D. per oz. **10D.** per 2-oz. **1/8** per ¼-lb.

A TESTING SAMPLE WILL BE forwarded Free on Application

F. & J. SMITH,
Branch of the Imperial Tobacco Co. (of Great Britain and Ireland) Ltd., Glasgow
5,204

SHOOLBRED'S

Tailor-made Shirts

Known and worn all over the world.

THE DORSET STOCK TIE.
As on Figure in illustration, in Satin, Black, and leading Colours 3/9

MADE TO MEASURE ONLY, by expert Shirt Tailors, in the Men's Dept.

They are made with ordinary Collar Bands for wear with "Stock" Ties—or with separate "Polo" Collars, as illustrated.

Made in

CREPE SILKS	31/6
SPUN SILKS	17/6 to 35/-
TAFFETA	21/- to 29/6
ENGLISH POPLIN	27/6
SPUNELLA	19/6 to 27/6
QUEEN'S WEAR	15/6
CASHMERE FLANNEL	15/6
GAUZE CASHMERE	15/6
CEYLON FLANNEL	12/6
VIYELLA	11/6
OXFORD	9/6
ZEPHYR	8/6

PLEASE WRITE For
PATTERNS and SELF-MEASUREMENT FORMS.
TOTTENHAM COURT ROAD, W.

"LEADING THE WAY"

Smoke PLAYER'S NAVY CUT
THE ORIGINAL.

To enjoy PLAYER'S NAVY CUT in perfection thoroughly rub out slices before filling pipe or pouch.

Martial et Armand
Ltd.

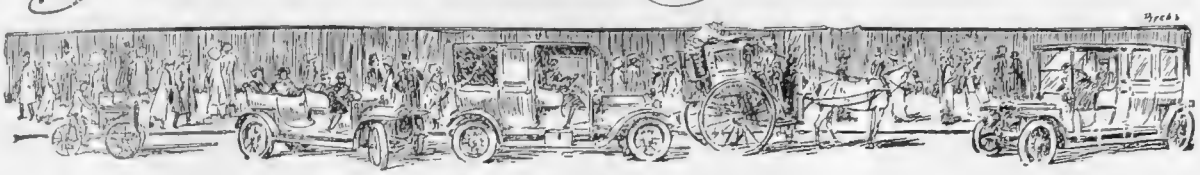
125 NEW BOND ST., W.

A specimen of the beautiful collection of our latest Paris Creations now on view at our London Salons

Robes Manteaux Fourrures
Chapeaux Lingerie

Paris 10 Place Vendôme Paris

Fashion's Fancies.



By MRS. JACK MAY

Apropos of Tea-Gowns

CIRCUMSTANCES have at last commanded that the Englishwoman, no matter what her position in life shall be, shall recognise the economical advantages—to put it on the lowest pale—of possessing a tea-gown. The present style of day dress demands that *collant* fitting walking skirts cannot be lolled about in, in fear that they shall become "kneed" like men's trousers. The tea-gown question is very much to the front at Shoolbreds, Tottenham Court Road, in the ladies outfitting department of that great emporium. Here the authorities have attacked the side of reason, alike in style and price, and I am fortunate in being able to contribute an example, in the guise of a *crêpe de Chine* model, for which only 59*s*. 6*d*. is being asked. This can be had either in black or as is pictured, when the *crêpe de Chine* is shell-pink, lined throughout with soft silk. The *fichu* is carried out in champagne *ninon*, finished with a narrow kilted frill. Well worth studying is the arrangement of this *fichu*, the front falling deeper one side than the other, while, at the back, the folds are caught up beneath a charming rose *chou* of the same material. And this is only one example out of many at Shoolbreds of dainty inexpensive tea-gowns.

For Tea or Dinner

Another supremely lovely little gown, suitable to a young or middle-aged married woman, boasts a skirt of white *crêpe de Chine*, the front arranged in the new double box-pleat, into which the sides are slightly draped. Over this is worn a coat of filmy black shadow lace, supplemented with loose cape sleeves of a fine fancy black net, *bretelles* of the white *crêpe de Chine* forming a connecting link with the skirt. This is the type of gown that serves equally the end of tea or a quiet dinner, and no one has more intimate knowledge of what is required than the presiding head of this particular department at Shoolbreds.

A TEA-GOWN IN SHELL-PINK

Of crêpe de Chine, lined with soft silk, the fichu carried out in champagne ninon, finished with a narrow kilted frill

(Sketched at Shoolbred's, Tottenham House, Tottenham Court Road, by Dorothy Millar)

The Influence of the Motor Show

As I write even we are getting foreshadowings of the now extraordinarily important Motor Show, to be held, as usual, at Olympia. Scarcely next in importance to the motors themselves are the exhibits of motor garbing. Dunhill is a name to conjure with in this regard, and at their establishment, in Conduit Street, there is one of the most unique and interesting displays of motor millinery ever gathered together. In connection with this the firm have issued an illustrated leaflet that is well worth perusing.

Fur-Lined Veils

For winter wear a fur-lined veil is a supreme novelty. This, a combined hood and veil, is made in thick silk-lined fur, and can be worn over a large or small hat. A very practical *chapeau* is of mackintosh, edged and trimmed tagal braid, with which there goes a double veil of *ninon* in tone. Dunhills are using for their motoring headgear

a good deal of flexible felt, that is at once light and durable. Fur bonnets and hoods are a further feature. In fact, the subject in its entirety could not be more exhaustively treated, nor yet more artistically and practically, than it is at Dunhills.

For the Small Girl—

Our party frock is carried out in a pastel shade of *plissé* chiffon, the skirt arranged in three tiers, and kept very slim, over a *collant* foundation of soft silk. The Magyar corsage is also of the *plissé* chiffon, the sleeves arranged to form little *bouffants*, finished with a tiny frill, while about the neck, arranged *à la* Romney, there falls a soft-kilted frill of the chiffon. There is also a sash of satin, in a dull artistic shade of blue, carried about a high waistline, pink silk stockings, and shoes completing the scheme, the latter tied up the leg with ballet satin ribbon.

—And for Others

For older girls, also, these double *plissé* chiffon skirts are much in evidence. At one of our best-equipped young peoples' outfitting establishments I was shown two especially successful efforts.

A PARTY FROCK

Carried out in a pastel shade of plissé chiffon, the skirt arranged in three tiers, and kept very slim over a foundation of soft silk

(Sketched by Dorothy Millar)

The first was expressed in a banana shade of chiffon, with the softest little corsage of shadow lace, and a low-draped sash of copper-coloured satin. For a girl verging on seventeen, a prettier or more suitable frock could not be imagined. Slightly more ambitious, but at the same time consistently simple, was a delicate *ciel* blue *plissé* chiffon, arranged with a short tunic of plain chiffon, the latter stitched with straight lines of tiny silver bugles and likewise fashioning one side of the semi-*décolleté* bodice.

For bettermost and Sunday frocks, fascinating little models are being shown of corduroy velvet, finished with woven military silk sashes. A chinchilla grey corduroy velvet, worn with a deep crimson sash, the one end pulled over at the left side the front, to which little olive-shaped buttons are toned, is a scheme I can vouch for with every confidence, having intimate acquaintance with just such a frock designed for a big girl of twelve years.

"Barri" Maternity Gowns

Royal Letters Patent.
(Unobtainable elsewhere.)

Especially designed to create proper balance for the figure through changing proportions, and is capable of the necessary expansion without removal of any fastening. Can be made without fitting. Many designs for Day or Evening wear.

Prices from 6 Guineas.

Afternoon Gown with skirt of grey crêpe brocade and coat-bodice of dull satin. Collar and cuffs a copy of old "Venetian" lace.

Price **13** Gns.

For Catalogue, apply—

Barri,
72, BAKER ST.,
LONDON, W.

MATERNITY CORSETS & LAYETTES A SPECIALITY.

How to Become Graceful.

A PRETTY CHIN.

HAVE you a double chin, large bust, large hips, large waist, and a large abdomen? Flesh hanging over your corsets at the back, adding years to your age? If so, send stamped envelope to **ELVIRA**, or call at **4a, Lower Belgrave Street, Victoria, S.W.**, when she will give all particulars of a wonderful discovery she herself has made which she guarantees will remove all superfluous flesh. Wrinkles, crow's feet, bagginess beneath the eyes, can all be removed by her simple and harmless method. No body bandages to be worn, no exercises nor dieting necessary. She undertakes to remove a double chin in a fortnight.

Madame ELVIRA, who for many years has so successfully treated her clients, is at this moment a welcome benefactress to those suffering from an excess of flesh. Working with the approval of the Medical Profession she has scored hundreds of successes. Her wonderful method will reduce the most overwhelming amount of flesh. Her treatment for double chin strengthens the muscles of the face and removes the ugly droop at the corner of the mouth, which is inevitable when the contractile tissues have lost their firmness. Remember that Madame ELVIRA guarantees to restore to face and figure the contour of Youth. Ladies suffering from Eczema, blotchy skins, or indeed, any other Skin trouble should place themselves in her hands.

Madame ELVIRA, SPECIALIST IN BEAUTY AND FIGURE CULTURE.
4a, LOWER BELGRAVE STREET, VICTORIA, S.W.
(Under Royal Patronage.) Telephone 6017 Victoria.

The SAVOY TAYLORS' GUILD Ltd

For every detail the well-dressed man requires

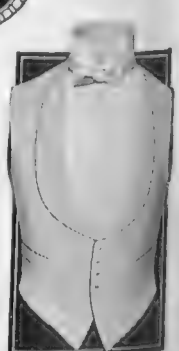
EVENING VESTS

Our stock in Evening Vests is so complete that even the most critical can hardly fail to find the "exact idea" he requires.

12/6 Style 3 as illustrated, Evening Vest in extra fine pique with fine black piping, **12/6**. Without piping, **10/6**. Tie to match, **1/3**

Evening Vest in fine white Barathea Silk—a masterpiece of sound tailoring. Perfect fit assured. Price **21/-**. Tie to match, **2/6**.

SAVOY TAYLORS' GUILD 88, 93, 94, 95, Strand, & Savoy Court, London.



Savoy Style 3.

Have you been "Sun-kissed"?

To be "sun-kissed" sounds romantic, but unfortunately King Sol leaves, too frequently, on the fair cheeks of those to whom he grants these favours, imprints which are neither desirable nor attractive. The aftermath of the Summer Holiday, in fact, generally means a trio of misfortunes in the shape of **Freckles, Sunburn, and Tan.**

How to get rid of them is the question. Fortunately, Mrs. Hemming, the premier authority upon all matters connected with the Toilet, can answer it conclusively. No matter how sunburnt, coarsened, or discoloured the face may be, after a sojourn by the sea, on the moors, or among the mountains, Mrs. Hemmings **"Cyclax" Transforming Lotion** will, in a marvellously short space of time, eliminate all traces of these imperfections from the surface of the skin, leaving it soft and fair, of pearl-like tone, and of texture-like satin.

Another marvellous preparation which those with sensitive skins cannot afford to be without is **"Cyclax" Complexion Balm.** This is cooling, healing, and soothing in its action, and is especially suitable when the skin has peeled or when the outer cuticle has become sore and irritated. It acts like a charm, and may, if necessary, be used for cleansing the face instead of soap and water when the skin is in a very tender condition.

Finally, for removing discolourations, which may be of old standing, from the neck there is nothing better than **"Cyclax" Clenzene.** Whether the trouble arises from undue exposure, the friction of high collars, or the dye of furs, Clenzene will swiftly and effectively remove it.

Keep these Preparations on your Toilet Table!

"Cyclax"
Transforming Lotion
3/6 & 6/6 post free.

"Cyclax"
Complexion Balm.
6/6 post free.

"Cyclax"
Clenzene.
6/6 post free.

"Cyclax"
Chin Strap.
6/6 post free

Send for Mrs. Hemming's valuable book on Hygiene, Figure, and Skin, entitled
"THE CULTIVATION & PRESERVATION OF NATURAL BEAUTY."
This will be sent gratis and post free to all who mention the name of this paper.

The "Cyclax" Company, 58, South Molton Street, London, W.
These Preparations can also be obtained at Selfridge's.

WOLSEY reasons:

THERE are many reasons for the wearing of Wolsey, but Health is the greatest of them all. As a safeguard of health in a climate such as ours, there is nothing more truly valuable than the specially-selected pure wool from which the Wolsey texture is invariably and entirely made.

Nothing that Nature can produce or Science devise or Medical Skill prescribe can better protect humanity against the countless mischiefs arising from chill, overheating, and swiftly varying temperatures than a next-the-skin adoption of Wolsey Underwear. If Wolsey shrinks in washing we replace it free.

Wolsey
PURE WOOL UNDERWEAR

A wide range of garments and sizes for men, women, and children. "Special Size" Wolsey for men of unusual build. *Ladies should ask to see "Wolsey de Luxe" Combinations—the final perfection of quality and comfort.*
WOLSEY UNDERWEAR CO., LEICESTER.

Exclusive Underwear

MODEL SET OF UNDERCLOTHING in richly flowered Ninon on white ground, finished with bows of coloured ribbon to tone with design.
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49/6 the set of three pieces.

Debenham & Freebody
Wigmore Street. London.w

Famous for over a Century for Taste, for Quality, for Value.

The Menu : Sauces

Devilled and Curried Flavourings for Game and Meat

"Sauce Du Diable" is much appreciated, especially with poultry and meat—hot or cold—shell fish and savouries. A sauce which is much used in American cuisine is made with currant jelly, and is served with grouse, wild duck or woodcock, snipe and quails. A little fried chopped bacon is tossed in a frying-pan, and when cooked the fat is strained off, returned to the pan, and thickened with a little flour, moistened with a cupful of stock. This must be stirred continually until it boils, when a tablespoonful and a half of Worcester Sauce is added, with a pinch of cayenne, salt, pepper, and, lastly, a spoonful of red currant jelly. A dessertspoonful of sherry is an improvement.

Devilled Ravigote Sauce

Sauté in butter a sliced onion, a chopped carrot, a little mace, scraped horse-raddish, salt, cayenne, a bay leaf, one clove, and a little thyme. Add to this nearly a tablespoonful of Chili vinegar, a gill of good brown sauce, and when boiling a spoonful or two of red currant jelly. After straining through a sieve, when the jelly is melted, reheat the sauce and serve. This is a particularly good sauce for a hare, and some should be poured over the roast hare when the back is sliced, the rest of the sauce being served in a tureen.

Curry Sauce

Slice an onion and half an apple finely, and fry them in 2 oz. of butter. Stir in half a dessertspoonful of curry powder and the same of flour. Add salt to taste. Stir in a gill of stock or milk, cook gently for thirty minutes, then rub all through a sieve, add a few drops of lemon-juice, and reheat.

Cheese Sauce

Weigh after trimming 3 oz. of onions, cut them up small, and put them into a saucepan with 1 oz. of butter and a seasoning of pepper and salt. Let them cook slowly, so that they do not take colour. Add a dessertspoonful of flour, and moisten with half a pint of stock. Let the simmering go on till the lumps of onion are quite soft. Then add a heaped-up tablespoonful of grated cheese. Stir this in well for a minute or two. Bring to the boil, then take it off and work the mixture through a sieve. Heat it up, and at the last, stir in a couple of raw yolks of eggs. It should be of a thick creamy consistency, and very hot. This sauce is excellent with fish.

Béchamel Sauce (a Rich White Sauce)

Dissolve 1 oz. of butter in a saucepan, add 1 oz. of flour; stir this over the fire for a few minutes, just long enough to cook the flour without allowing it to brown. Stir in a pint of boiling milk, add a small onion stuck with a clove, ten peppercorns, half a bay leaf, a sliced carrot, a pinch of salt, and a little grated nutmeg. Stir till it boils, and allow to simmer for fifteen minutes. Pass through a strainer, return to the saucepan, and reheat. Lastly, whisk in a small piece of fresh butter and a squeeze of lemon-juice.

EMILIA

Pot-Pourri

Stew freshly gathered rose leaves with salt, putting them layer upon layer, as they are collected. At the end of the season squeeze the leaves as dry as you can from the brine. Separate them, and mix up well with the following dry scents: ½ oz. each of gum benzoin, storax and allspice powdered, 1 oz. of powdered orris root, 1 lb. of dry salt, half a drachm each of bergamot, oil of cassia and oil of lavender. Mix all in a mortar (or a chemist will do it for you). This quantity of scents is sufficient for 2 lb. of rose leaves. It will retain its scent for years, if occasionally sprinkled with water.

N.B.—In answer to a correspondent, Emilia sends a recipe for pot-pourri, although she is afraid it is too late in the season to make it, but it can be bought at Goods and Co., South Audley Street, W.

SWEETS IN PERFECTION.

The Greek Currant lends itself to an infinite variety of treatment. The fruit is unique, possessing, in addition to an incomparable flavour, a nutritive power entirely its own. Do not look upon the sweet course as something that merely follows the meat It should in reality be an important part of the meal. Sugar is a substance that makes bone and muscle, and provides energy. The very best kind of sugar is grape-sugar, which is easily digestible. Currants contain much grape-sugar, and just a touch of tartaric acid, which gives that distinctive flavour. The use of Currants means health and economy. Try these recipes:—

Currant Custard Tarts.

1½ ozs. patent barley, 1 oz. castor sugar, 4 oz. Currants, 1 egg, ½ oz. butter, 1 pint milk, a very small pinch of salt, a little grated nutmeg. Short crust.

METHOD.—Mix the patent barley with the sugar, salt, and milk, stir it over the fire until it boils, then add the Currants, butter and the egg. Mix thoroughly. Make up about 6 ozs. short crust. Line a dozen greased patty pans, and fill with custard mixture. Bake in a moderate oven 15 minutes.

Currant Marmalade Pudding

4 ozs. breadcrumbs, 4 ozs. suet, 4 ozs. sugar, 4 ozs. marmalade, 4 ozs. Currants, 2 ozs. flour, 2 eggs, ½ teacupful milk.

METHOD.—Mix the ingredients together; grease a pudding basin with butter, dust with sugar. Put in mixture, cover with greased paper, steam 3 hours.

"Beautiful Nails—
Beautiful Hands—
Beautiful Hands
a Beautiful
Woman!"

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LIQUID NAIL POLISH
has a magical effect on the nails. Merely paint with dainty mignon brush; afterwards polishing with handkerchief when dry, and a rosy pink hue of exquisite surface polish results. Will not come off with washing. Preserves and strengthens the nails.
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THE "KRASKA" CO.,
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"Kraska Royal," superior quality in boxwood case, 4/6.

TIDY-WEAR
HAIR NETS
BEST HUMAN HAIR
NOTE THE TIGHT HAIR

NOTE THE TIGHT HAIR, which, when placed over the forehead, forms a neat "tag" shape, keeping the front dressing of hair "tidy"
THE BEST SELLING AND MOST POPULAR HAIR NET IN THE WORLD.
43. (Envelope printed Blue), 3 for 1/-, 3/9 per doz.
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Grey and White Double Prices
Sold by Leading Drapers, Hairdressers & Stores
Sole Manufacturers—ROSENWALD BROS.,
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For cleaning Silver, Electro Plate &c.
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Sold everywhere 6d 1/ 2/6 & 4/6.

READ THE "DAILY GRAPHIC."
PRICE ONE PENNY.
OFFICE: TALLIS ST., WHITEFRIARS, E.C.

"A BEAUTIFUL FACE AND NOT A WRINKLE."

Marvellous New Discovery Makes Wrinkles Disappear in a Night, and Wonderfully Enhances Beauty.

Apply this wonderful treatment for two minutes at 11 p.m., then go to bed. Get up at 7 a.m. Lo! the Magic Transformation. "It has completely removed that multitude of lines and wrinkles which I carried for nearly twenty years, and I am sixty years of age," writes Mrs. J. H. Boylan.

No plasters, massage, masks, straps, cold creams, or steaming pots, but a marvellous new discovery that raises the wrinkle and puts it on a level with the surrounding skin. It also raises the flesh underneath the wrinkle and treats the flesh so that it quickly becomes hard and firm. Smooths out trouble wrinkles, wrinkles of age, wrinkles caused by frowning and squinting, wrinkles of almost any kind anywhere. Many say it has made them look ten to twenty-five years younger. Women of fifty and even sixty years of age say it has most astonishingly restored them to youth as far as appearances go. I fooled them all and took my own wrinkles out with this wonderful discovery after beauty specialists had failed to do me any good, and to-day my friends say I have a beautiful face and not a wrinkle. In any event, I have no wrinkles, notwithstanding the fact that I am a hard-working business woman with great responsibilities. Accounts of my wonderful discovery have appeared in so many newspapers throughout the country that I have been fairly deluged with letters from women asking for information in regard to the treatment. My time is so occupied that I cannot answer all with a personally written letter. I have, therefore, had a small folder printed, which I shall be pleased to send absolutely free to anyone interested. Please do not send money, except a penny stamp for postage, as I am glad to give this information to you without charge. Address, Eleanor Lawton (Room 345 F), 197, Regent Street, London, W., and free information will be sent you in sealed envelope.

These two photographs, the second of which many may recognise, show more plainly than any words what a marvellous transformation any woman may now quickly bring about by means of the new discovery explained in this article.

THE MAGNETIC GIRL

How She Compels Others To Obey Her Will.

100,000 Copies of Remarkable Book describing peculiar Psychic Powers to be distributed Post Free to readers of "The Bystander."

"The wonderful power of Personal Influence, Magnetism, Fascination, Mind Control, call it what you will, can surely be acquired by everyone, no matter how unattractive or unsuccessful," says Mr. Elmer Ellsworth Knowles, author of the new book entitled: "The Key to the Development of the Inner Forces." The book lays bare many astounding facts concerning the practices of the Eastern Yogis, and describes a simple though effective system of controlling the thoughts and acts of others; how one may gain the love and friendship of those who might otherwise remain indifferent; how to quickly and accurately judge the character and disposition of an individual; how to cure the most obstinate diseases and habits without drugs or medicines; even the complex subject of projecting thoughts (telepathy) is explained. Miss Josephine Davis, the popular stage favourite, whose portrait appears above, declares that Prof. Knowles' book opens the door to success, health, and happiness to every mortal, no matter what his or her position in life. She believes that Prof. Knowles has discovered principles which, if universally adopted, will revolutionise the mental status of the human race.

The book, which is being distributed broadcast free of charge, is full of photographic reproductions showing how these unseen forces are being used all over the world, and how thousands upon thousands have developed powers which they little dreamed they possessed. The free distribution of the 100,000 copies is being conducted by a large London institution, and a copy will be sent post free to anyone interested. No money need be sent, but those who wish to do so may enclose 2d. (stamps) to cover postage, etc. All requests for the free book should be addressed to: National Institute of Sciences, Free Distribution Dept. 13B, No. 258, Westminster Bridge Road, London, S.E., England. Simply say you would like a copy of "The Key to the Development of the Inner Forces," and mention "The Bystander."

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"UNIVERSAL" SAFETY RAZOR

which severs each hair cleanly, without scraping or irritating the face.

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Your barber uses this type of razor. Ask him why.

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The Editor's Box

Fire

A Fire Insurance Policy is a desirable thing to possess, but it will not stop the fire. Our highly trained and efficient fire brigades always render good work when they reach the locality of the fire, but they have to be summoned, and they have to get to the spot, and every second of time until they arrive adds to the gravity of the disaster. You can be prepared for such an emergency by purchasing one or more of the "New Era" Chemical Fire Extinguishers (and keeping it, or them, in a prominent and easily accessible position in your premises) from the Valor Company, Ltd., Aston Cross, Birmingham.

Gas

At the National Gas Congress and Exhibition, which is being held during the whole month of October at the White City (Shepherd's Bush entrance), may be seen what is newest and most hygienic in the possibilities of this most modern domestic fuel, whether in the form of light or of heat, whether for cooking, for warming rooms, or for heating our water, shown exactly as they would be used in an actual home; for there are model nurseries, model bedrooms, model kitchens, and so on, fitted up with the newest gas appliances to suit every type of home.

For the Throat

Professional singers, public speakers, and others who depend to a great extent on their voices, will appreciate a pastille which quickly relieves the throat of much discomfort during the cold, damp, winter months. Messrs. Allen and Hanburys, Ltd., of 37, Lombard Street, E.C., are the manufacturers of a pastille unexcelled for the promptness and efficiency with which it brings relief to sufferers from sore throat or any of the other afflictions so prevalent at this time of the year. The "Allenburys" Glycerine and Black Currant Pastilles are carefully prepared from the purest glycerine and fresh black currant juice.

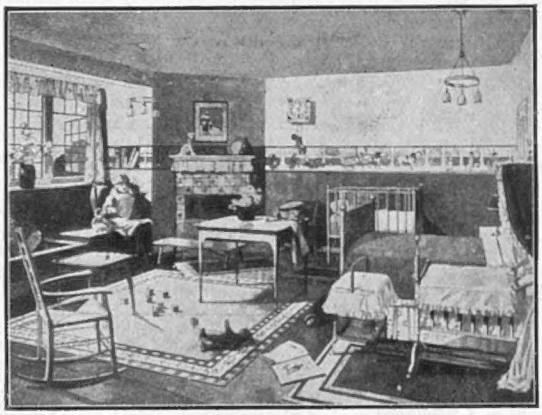
A New Tobacco Shop

Recently opened by the Tobacco Company of Rhodesia and South Africa, Ltd., at 171, Piccadilly, W.

The fact that they are entirely free from drugs renders them quite harmless, and enables the aged or others with troublesome digestive organs to take them freely. The "Allenburys" Glycerine and Black Currant Pastilles can be obtained at any chemists'. They are put up in 3 oz., 4 oz., 8 oz. and 1lb. tins at 6*d.*, 1*s.*, 1*s.* 7*d.*, and 3*s.* each. Care should be taken to see that the trade marks, "Allenburys" and a plough, are on every box.

Permanent Removal

Nothing is more distasteful to a lady than the presence of superfluous hair. The person affected is always particularly sensitive of her disfigurement, which causes her ceaseless worry and annoyance, and often attempts to rid herself of it by adopting the painful and withal quite useless method of pulling out each hair separately. There is but one way permanently to remove superfluous hairs, and that is by electrolysis. Hitherto, however, this process has been impossible to many ladies on account of the time and expense employed in visiting the establishment where the operation is performed. Madame Tensfeldt, the famous skin specialist, of Edinburgh, has perfected an apparatus with which a lady may perform what resolves itself into a simple operation in the seclusion of her own home with the absolute certainty of success. Madame Tensfeldt goes to the extent of guaranteeing the treatment, and refunds all money in full where it can be shown it has not been beneficial. Ladies who are afflicted should send for descriptive booklet, "The Face Perfect," which Madame Tensfeldt sends free under plain cover on receipt of postcard addressed to 122E, Princess Street, Edinburgh.



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Which was fitted up to her designs at the Ideal Home Exhibition at Olympia by Messrs. Waring and Gillow, Oxford Street, W.

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Oh! I Say affords much merriment here this week. That ever-attractive musical play, *The Arcadians*, fills the bill next.

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Specialists in Correct Wear for Men.

EVENING SHIRTS

PRICE 7/6 Illustration is of a smart fancy pique style with pleated stiff front, and stiff linen or double cuffs. Ask for Savoy Style 13.

Fancy pique fronts with fine Zephyr bodies 10/6. Very fine linen with mushroom pleated fronts 15/6. All goods carriage paid.

Send remittance with order.

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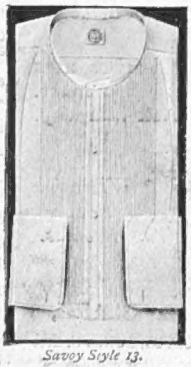

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Ladies and Flowers

Veritable Eau de Ninon.

The Fashion which rules our life, our pleasure, and our dress, plays an important part in the question of hygiene; but in order that an article should not be subject to the caprices of the Fashion it must be of such a nature to give lasting satisfaction. Such is the case of the "Veritable Eau de Ninon," the refreshing and tonic properties of which restore the vitality and softness of epiderm; removes freckles and redness, and gives to the complexion the brilliancy and the freshness that all women envy and wonder at the means employed for such a successful result.

Was it not due to Eau de Ninon that the Divine Ninon de Lenclos was able to jealously keep her beauty till an advanced age.

Duvet de Ninon.

Have you marked ladies that on the prettiest flowers and the most attractive fruits there is a delicate velvet that beams and gives to them an ideal freshness? It is this unalterable freshness, this peculiar characteristic that "Duvet de Ninon" will give to your complexion.

"Duvet de Ninon" is the finest and least noticeable powder existing; it is invisible and close adhering to the skin. Ladies can obtain it either in white, flesh, rachel or pink. "Duvet de Ninon" is also prepared in the new shades such as ochre for the dark or mauve for the fair. It is one of the refined articles of the Parfumerie Ninon, 31, Rue du 4 Septembre, Paris, which seems to have the monopoly of these creations so essentially useful to feminine beauty.

Veritable Crême de Ninon.

This cream of beauty gives to the complexion the brilliancy of whiteness and to the skin a natural transparency. The Parfumerie Ninon present it in the following shades: white, flesh, rachel, or pink according to the particular complexion of each of its patrons.

Extrait Capillaire.

The indispensable completion of beauty is a fine head of hair, in its best condition. The "Extrait Capillaire" des Benedictins du Mont Majella, in destroying the scurf, and strengthening the root, makes the hair grow, stops their fall and delays the discolouration so feared by everyone. It is an indispensable product for the beauty and the preservation of hair. The "Extrait Capillaire" of the Parfumerie Soret, 35, Rue du 4 Septembre, Paris, can be obtained from all high class stores and chemists.

Poudre Capillus.

Everybody has marked how well Parisian ladies keep their youth. It is owing to the incessant care that they take of themselves that they arrive at the age of maturity with a fresh face and smooth skin and their hair still golden or dark. It is easy to find the reason as they use "Poudre Capillus" prepared in any shade by La Parfumerie Ninon, 31, Rue du 4 Septembre, Paris. A particle of this powder by a dry process restores the colour of the shade which corresponds to the complexion. It is sufficient only to mention the shade or send a pattern of hair when ordering.

Pâte et Savon des Prelats.

In the gentle pressure of the fingers or in giving or taking a kiss of respect, there is more charm associated from a fine, smooth and white hand. Each and all of us can have an aristocratic hand by taking care of the epidermis with the aid of "Pâte des Prelats" and by using the "Savon des Prelats," two precious recipes from Parfumerie Exotique 35, Rue du 4 Septembre, Paris.

Veritable lait de Ninon.

The low dress donned for suppers and evening parties gives great charm and elegance to woman, especially when her shoulders are pure white. This naturally makes one think of "Veritable lait de Ninon" which gives to the shoulders, neck and arms a bright whiteness and a delicate velvet. This product of the "Parfumerie Ninon" gives great service to women who are not blessed with a fine skin and who are compelled by the necessities of modern convention to wear low dress.

Sève Sourcilière.

Who will deny the power of an eloquent look, who has never felt the influence of a simple clutch of the hand? As the eyes and the hand play such a large part in our fate, everyone must seek beauty to beautify them. Eyes, which seem smaller or lustreless than others, suffer from the inferiority of being badly surrounded; they would be transformed by being veiled with long and tinged eyelashes under a neatly designed superciliary arch. The improvement is easy, and any lady can judge of the enhanced result obtained by remedying the too pale colour, or the scarcity of the eyelashes by using "Sève Sourcilière de la Parfumerie de Ninon," in order to darken or increase their growth. By its use the eyelashes and eyebrows will become long and silky and will give the look an irresistible attraction.

Anti Bolbos.

Freckles, wrongly considered by some as an indication of declining years, frequently spoil the face of young girls. For them as for older women the apparition of these freckles is extremely disagreeable, so I am sure to please numerous ladies in reminding them of the efficacious virtues of the "Anti Bolbos" and the "Savon Anti Bolbos," which makes freckles rapidly disappear without irritating the skin. These two products are specialities of the Parfumerie Exotique, 35, Rue du 4 Septembre, Paris.

La Nacréide.

A pleasant smile is full of charm and gracefulness when it shows nice white teeth, such as given by "La Nacréide Dentifrice de Ninon" (water and paste). This product gives a brilliant whiteness to the teeth, improves the hygienic condition of the mouth, perfumes and gives freshness to the breath and prevents decay.

Coraline de Ninon.

The "Coraline" and the "Rouge Onctueux" of Ninon are special preparations for beautifying and giving a natural brightness to the lips. They also preserve them from cracks and give them a colour resembling the most beautiful carnation.

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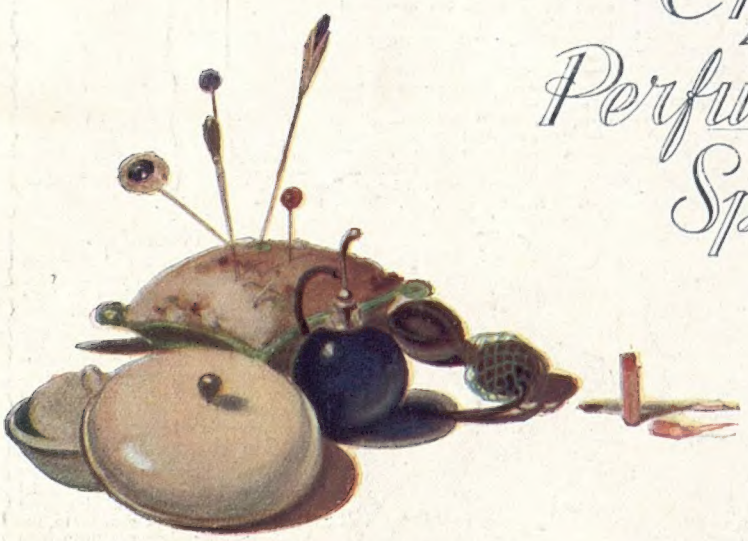

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